

# TEACHER'S GUIDE



Books are available from your favourite bookseller, wholesaler and UTP Distribution (t: 1 800 565-9523)  
Sign up for new TRG updates [www.dundurn.com/newsletter](http://www.dundurn.com/newsletter)



**DUNDURN**  
[www.dundurn.com](http://www.dundurn.com)  
3 Church Street, Suite 500, Toronto, ON M5E 1M2



**teacher resources**  
[www.dundurn.com/teachers](http://www.dundurn.com/teachers)

# TABLE OF CONTENTS

READING COMPREHENSION QUESTIONS	4
READING COMPREHENSION ANSWERS	24
RESPONSIVE CHAPTER JOURNALING QUESTIONS	29
CHAPTER WORD SEARCHES	35

# READING COMPREHENSION QUESTIONS

## Chapter One

1. Charly believes that sisters are generally:
  - a. kind to one another.
  - b. mean to one another.
  - c. generous to one another.
  - d. funny with each other.
  
2. Charly doesn't see Mark and Nikki kiss, but she knows they are. How does she know this?
  - a. Nikki and Charly are really close and she just can "feel" it.
  - b. Charly can feel love in the air.
  - c. She hears Derek comment: "Stop kissing! That's disgusting!"
  - d. She hears Derek comment: "Knock it off, will you? That's just gross."
  
3. "Grammie's nice, but she thinks she's funny." (page 7) Why does Charly think her Grammie is trying to be funny?
  - a. She mentions that she used to be friends with a ghost and then casually keeps playing cards.
  - b. She's teasing Charly again like she always does.
  - c. Grammie thinks that cards are more important than ghosts.
  - d. Grammie has a good sense of humour and likes to impress Charly with it.
  
4. How does Grammie say that her former friend, the ghost, died?
  - a. murdered and thrown from a train
  - b. murdered and buried under the sand of Northumberland Strait
  - c. murdered by being thrown down a well
  - d. murdered by being thrown into the strait

5. Which of the following statements in Charly's narration from pages 4 and 5 is an example of sarcasm?
- a. I actually catch myself feeling sorry for Derek, having to watch them kiss.
  - b. Mark lets out a low whistle.
  - c. This is Mark's brilliant observation.
  - d. Mom says I'd like studying history.

## Chapter Two

1. "...where we place our hands on our knees and gasp for breath." (page 13) Why are Charly and Derek doing this?

- a. They are ducking in case someone comes after them.
- b. They are weak with fear and can't breathe.
- c. They ran so fast they're out of breath.
- d. They're so scared that they're out of breath.

2. What does Derek say that makes Charly think he's trying to impress Nikki?

- a. He is a very good student.
- b. He's not afraid of ghosts.
- c. His family has a piano Nikki could play.
- d. He is learning to play guitar.

3. When Mark slams the woodbox lid shut on page 9, Nikki and Charly pretend not to notice the loud noise. Why?

- a. The girls are pretending they are deaf.
- b. The girls don't want Mark to know he startled them.
- c. The girls are mad at Mark and are ignoring him.
- d. The girls don't think it's important that Mark slammed the lid shut.

4. "He reaches in and pulls out a dry log, bits of ancient bark falling onto the worn linoleum." (page 8) What is linoleum?

- a. footprints
- b. patterned carpet
- c. smooth floor-covering
- d. workboots

5. What sound do Derek and Charly hear after they leave the house?

- a. a baby crying
- b. a whale
- c. a soft sound
- d. footsteps

### Chapter 3

1. "Only the morning gives away fall's secret." (page 14) What does this mean?

- a. It feels like autumn only in the morning.
- b. It feels like summer in the morning.
- c. It feels like summer will last forever.
- d. It feels like summer will turn right into winter.

2. "I reach the tiny knoll on the outside of town . . ." (page 16) What is a knoll?

- a. beach
- b. valley
- c. hill
- d. rock formation

3. What did Charly write a funny story about in Grade Six?

- a. a bionic chicken
- b. a bionic turkey
- c. a turkey with a transplanted heart
- d. a chicken with a transplanted heart

4. Who is Charly named after?

- a. her grandma
- b. her grandpa
- c. her great grandma
- d. her great grandpa

5. "You girls are going to wake the dead!" (page 24) What does this saying mean?

- a. They're being way too loud.
- b. They're being way too scary.
- c. They're talking in a graveyard.
- d. They're stomping over gravesites.

## Chapter 4

1. Charly's dad always thought Grammie was very \_\_\_\_\_ .

- a. quaint.
- b. thoughtful.
- c. cruel.
- d. crazy.

2. "You see that grove of trees up there on the left?" (page 33) Charly thinks this bunch of trees is:

- a. just like a forest in Alberta.
- b. has different trees than a forest in Alberta.
- c. is not as large as a forest in Alberta.
- d. is not as small as a forest in Alberta.

3. Where does Grammie think Katherine lived before she came to the house on Northumberland Strait?

- a. Halifax
- b. O'Leary
- c. Charlottetown
- d. in town

4. "Typical. I'm getting to know her better now." (page 37) This means that Charly thinks that Grammie:

- a. is timid and afraid.
- b. does not like taking risks and seeking adventure.
- c. loves taking risks and seeking adventure.
- d. likes old houses.

5. What does Grammie find by the gate at the house on Northumberland Strait?

- a. Charly's bug jar
- b. old fence posts
- c. barbed wire
- d. Charly's wet shoe

## Chapter Five

1. What does Katherine O'Leary leave for Charly in the master bedroom?

- a. a brush
- b. a comb
- c. a hat
- d. a mirror

2. "Being in here makes me feel dark on the inside." (page 43) This means that being in the nursery of the O'Leary house makes Charly feel:

- a. like she wants to be a mom.
- b. very sad.
- c. like someone turned the lights out.
- d. very worried.

3. "I touch it, and under my hand it feels like leather, sturdy and smooth. I wonder what all the stamps on it are for." (page 49) Charly is running her hand over:

- a. a bench
- b. a trunk
- c. a suitcase
- d. a parcel

4. "Maybe Grammie a little crazy." (page 39) What makes Charly think this?

- a. Grammie likes looking at bathroom fixtures.
- b. Grammie thinks she once knew Katherine O'Leary.
- c. Grammie goes upstairs when she's hears crying.
- d. Grammie thinks old houses are interesting.



5. "Grammie pushes on it, and it reluctantly swings open wide." (page 46) Here the word "reluctantly" means:

- a. opens easily
- b. opens unwillingly
- c. on greased hinges
- d. with a creak

## Chapter Six

1. On page 57, Grammie tells Charly: "I just think you're more resilient in some ways."

What does resilient mean here?

- a. mean
- b. adapts to change
- c. doesn't adapt to change
- d. sad

2. On page 55, Charly says that her mom and Nikki will peer into every store window like it was a crystal ball.

What does she mean by this?

- a. They want to see the future.
- b. They want to see the furniture.
- c. They are window shopping for a long time.
- d. They are shopping for crystal balls.

3. How is Charly finally convinced that Grammie believes that Katherine is a ghost?

- a. Grammie tells Charly she's seen Katherine's ghost too.
- b. Charly just knows she's convinced Grammie that it's true.
- c. Grammie says that happy dead people don't stay around.
- d. Grammie says she hasn't seen Katherine's ghost but she's heard it.

4. How does Charly feel about talking to her Grammie about Charly's parents' divorce?

- a. uncomfortable
- b. comfortable
- c. grateful
- d. indifferent

5. How does Grammie say that Charly is more like her father than her mother?
- hard to read
  - easy to read
  - likes to read
  - you can always tell how she's feeling

## Chapter Seven

1. Why does Charly apologize to Derek on page 60?
- She hurt his feelings.
  - She took his stuff without asking.
  - She interrupted him.
  - She didn't listen to him.
2. "Unless it was my imagination . . ." (page 60) Why does Charly most likely say this to Derek?
- She doesn't believe she saw a ghost.
  - She doesn't believe Katherine left her the hat.
  - She's worried that Derek didn't see what she saw in the O'Leary house.
  - She's worried that Derek did see what she saw in the O'Leary house.
3. "The wrath of Grammie falls upon him." (page 62) What does the word "wrath" mean here?
- frustration
  - fear
  - anger
  - silence
4. Grammie tells Charly on page 64, "Wow. She does like you, Charly." Why does Grammie say this about Katherine?
- because Katherine has spared Charly's life
  - because Katherine gave Charly a note and a sunhat
  - because unexplained things happen when Charly's around the O'Leary house
  - because nothing spooky happens when Charly's around the O'Leary house

5. Why did Derek and Charly run from the O'Leary house?
- They heard the bell and were late for school.
  - They were chased out by Nikki and her boyfriend.
  - They saw dishes flying around the kitchen.
  - They heard a baby crying and saw the couch cushions sink.

## Chapter Eight

1. In Katherine's time, what month is it on the Northumberland Strait?
- August
  - October
  - September
  - July
2. On page 74, Katherine says: "Often, it seems to slide sideways so that summer veers off somehow into early spring, then, a week later, it might be the dead of winter." What is the "it" she's describing?
- the seasons
  - the daylight
  - time
  - space
3. From the passage above in question #2, what does "veers" mean?
- swerves
  - misses
  - bumps
  - jolts
4. "Makes staying here seem almost bearable." (page 71) What makes it almost bearable for Katherine to stay in her house on the shore?
- her garden
  - the lemonade
  - the view of the strait
  - her begonias

5. "I'm stuck here at the door deciding whether or not to knock." (page 66) Why is Charly unsure whether to knock on Katherine's door or not?

- a. She doesn't like the sunhat Katherine gave her.
- b. She doesn't want to disturb Katherine.
- c. She thought that Katherine would be outside.
- d. She is anxious and doesn't know what to expect.

## Chapter Nine

1. "I've never talked this way to an adult before, and now the words are sticking to the inside of my throat like dry popcorn." (page 80) How is Charly feeling here?

- a. angry
- b. sorrowful
- c. uncomfortable
- d. powerful

2. How many guitar lessons did Charly get to take before leaving Alberta for PEI?

- a. one
- b. two
- c. three
- d. four

3. "Katherine doesn't hesitate at the shallow water licking away at the sand, but instead leaps right in, her steps causing a series of quick splashes, as she runs in the shallows west towards the capes." (page 78) As she runs Katherine feels:

- a. free and happy
- b. desperate and alone
- c. terrified
- d. confused and panicked

4. What kind of tree does Charly remember being in her backyard in Alberta?
- a. pine
  - b. poplar
  - c. spruce
  - d. maple
5. What does Charly spot when she and Katherine come back to the house after being at the shore?
- a. a tombstone
  - b. the house's foundation
  - c. a wooden cross
  - d. a metal cross

## Chapter Ten

1. "I shrug, act nonchalant, but I'm actually a little surprised at his request." (page 83)

What does the word "nonchalant" mean?

- a. doubtful
  - b. unconcerned
  - c. sleepy
  - d. surprised
2. "He points, his arm straight out, his index finger rigid and insistent." (page 86) What does the word "insistent" mean?
- a. ready
  - b. hyper
  - c. pointing
  - d. demanding notice
3. On page 83, Charly calls Derek Mr. Articulate because:
- a. he can draw well
  - b. he's a clear communicator
  - c. he isn't communicating clearly
  - d. he won't stop talking

4. Why does Derek say that Charly should get Grammie to write down the stories she tells about the island and its strange happenings?
- Grammie could get rich and famous.
  - Grammie is a good writer.
  - People might forget the stories if they're not written down.
  - Grammie listens to Charly.
5. In Chapter 10, what does Derek, Charly's cousin, request from her?
- to walk with him out to the shore
  - to get some gingersnaps from Grammie's house
  - to help him with his schoolwork
  - to see if he can meet Katherine

## Chapter Eleven

1. On page 89, Derek suggests that he and Charly head upstairs in the old house. Why?
- He hadn't been upstairs before.
  - He wanted to count the rooms up there.
  - He wanted to see where Katherine had looked out the window.
  - He wanted to see where baby Robert used to sleep.
2. When Charly and Derek are in the house, they notice that it is:
- warmer than outside
  - colder than outside
  - about the same as outside
  - dampier than outside
3. "That's a pleasant sound." (page 88) Which word tells the reader that Derek does not really think the screeching doorknob is a pleasant sound?
- pleasant
  - murmurs
  - sarcastically
  - sound

4. "Derek's moving around the periphery of the room, keeping his hands wedged in his coat pockets, not touching anything." (page 89) What is the meaning of the underlined word?

- a. centre area
- b. carpet area
- c. inside area
- d. outside edge

5. How does Charly feel about the nursery in the O'Leary house on Northumberland Strait?

- a. She thinks it's cozy.
- b. It's a good place to look for Katherine.
- c. It's her least favourite room.
- d. It's her favourite room.

## Chapter Twelve

1. In Chapter 12 on page 91, why does Charly miss seeing the graves of the O'Leary family?

- a. The sun is in her eyes.
- b. She's facing the wrong direction.
- c. She expects to see three stones, not one.
- d. She's not wearing a floppy hat.

2. "That smug smile is gone . . ." page 93. What does the word "smug" mean?

- a. self disgust
- b. self regret
- c. self satisfaction
- d. self gratitude

3. "In true Grammie fashion, she dodges the question." Why does Grammie avoid answering the question that Charly asks her on page 94?

- a. It's a secret between her and the dead.
- b. She doesn't want to scare Charly.
- c. She doesn't have an answer.
- d. She's feeling angry with Charly.

4. How many years older was Thomas O'Leary than his wife Katherine?

- a. eleven
- b. twelve
- c. thirteen
- d. fourteen

5. What's missing from the O'Leary gravesite?

- a. one headstone
- b. three headstones
- c. a picket fence
- d. a cement pad

## Chapter Thirteen

1. Why was Charly grounded when the family still lived in Alberta?

- a. She watched too many movies.
- b. She stayed out too late.
- c. She didn't call home.
- d. She stayed over at a friend's house.

2. On page 96, Charly tells Katherine, "It's like you've grounded yourself." Why does she say this?

- a. Katherine forces herself to bake.
- b. Katherine can't leave the house.
- c. Katherine forces herself to clean the house.
- d. Katherine can't leave the property without Charly.

3. What is Katherine making when Chapter 13 opens?

- a. cookies
- b. bread
- c. pizza
- d. cake



4. In one old photograph, Katherine is wearing a long, white gown. What is the occasion that's being celebrated?

- a. Katherine's wedding
- b. Katherine's baptism
- c. Katherine's graduation
- d. Katherine's spring dance

5. "Couldn't you have run off with Gerald?" (page 101) What's the BEST reason why Katherine didn't leave with Gerald when he went to Boston?

- a. She didn't like him that much.
- b. She liked being at home.
- c. She didn't want to be a pharmacist's wife.
- d. She was afraid.

## Chapter Fourteen

1. "I shift my weight from my left foot to my right and suddenly, I don't know what to do with my hands hanging at my sides." (page 104) Why is Charly acting this way?

- a. Her feet are itchy.
- b. Her feet are cold.
- c. She feels awkward.
- d. She feels comfortable.

2. Where does Charly lose her glasses in this chapter?

- a. in the nursery
- b. in the sweater Katherine lends her
- c. on the kitchen counter
- d. in the backyard near the well

3. On page 106, Charly admits to herself that she doesn't know how \_\_\_\_\_ works around Katherine O'Leary's plane of existence. Which of the following choices would best fit in the blank?

- a. time and life
- b. life and death
- c. time, death and horses
- d. time, death and life

4. On page 102 Katherine asks about Grammie: "Is she funny?" What does Charly think Katherine means by this at first?

- a. strange
- b. humorous
- c. a comedian
- d. a good story-teller

5. What's a sideboard?

- a. a floorboard
- b. a piece of living room furniture that holds books
- c. a piece of dining room furniture that holds linens
- d. a piece of bedroom furniture that holds toys

## Chapter Fifteen

1. "She pulls the door closed and locks the deadbolt, something I've never seen Grammie do." (page 108) What does this sentence tell about Grammie and Charly's mom?

- a. Charly's mom is more afraid than Grammie.
- b. Charly's mom is used to living a huge cities.
- c. Charly's mom knows how to use the deadbolt.
- d. Grammie thought the deadbolt was broken.

2. On page 112 Charly's mom says this about Katherine: "Just like the rest of us, I suppose." What is she referring to?
- Katherine's grief
  - Katherine's fear of the unknown
  - Katherine's love of gardening
  - Katherine's love for her child
3. "Wouldn't want to risk plunging too fast into the modern age." (page 113) When Charly says this, she is:
- being sarcastic.
  - warning Grammie about technology.
  - being anecdotal.
  - making a metaphor.
4. The word "plunging" in the quote from question #3 best describes:
- throwing oneself wholeheartedly into something
  - climbing wholeheartedly into something
  - unplugging a toilet wholeheartedly
  - leaping from a cliff into sand wholeheartedly
5. On page 113 Charly thinks that her mom and Grammie are competing to be:
- the loudest
  - the neatest
  - the kindest
  - the meanest

## Chapter Sixteen

1. "Grammie whispers and lays her hand on the cross, made sparkling white by the cold and the moonlight." (page 116) Why is the cross white?
- Someone painted the metal white.
  - Someone painted the wood white.
  - It's covered with frost.
  - It's not covered with frost.

2. Who is Charly's mom surprised to see in this chapter?

- a. Katherine
- b. Grammie
- c. Grampie
- d. Charly

3. What season is it when Charly visits Katherine in this chapter?

- a. spring
- b. summer
- c. fall
- d. winter

4. What season does Charly expect it to be when she visits Katherine?

- a. spring
- b. summer
- c. fall
- d. winter

5. Charly's mom says on page 116: "You two are so cryptic." Choose the best meaning of the word "cryptic" from the choices below.

- a. funny
- b. friendly
- c. strange
- d. secretive

## Chapter Seventeen

1. How many of Katherine's immediate family members are buried in the United Church cemetery?

- a. zero
- b. one
- c. two
- d. three

2. "Katherine gestures, rotating her index finger in the direction of her right ear." (page 125) What does this gesture mean?

- a. headache
- b. confusion
- c. insanity
- d. dizziness

3. "Neither of them look our way, their eyes riveted on one another." (page 121) Which of the following is a synonym of the word "riveted"?

- a. staring
- b. distracted
- c. fastened
- d. loosened

4. "I dreaded the possibility of spending eternity stuck in that house with the town drunk." (page 124) What does the word "eternity" mean?

- a. forever
- b. heaven
- c. hell
- d. limbo

5. If it's summer time at Katherine's house on the strait, why are Mark and Nikki both wearing winter jackets?

- a. The wind off the strait is very cold.
- b. They don't want to be recognized.
- c. The mosquitoes are terrible at the shore.
- d. It's nearly winter in their time.

## Chapter Eighteen

1. "...Grammie said I couldn't pay her enough to do it." (page 128) Why does Grammie say this about Charly's idea?

- a. She's greedy.
- b. She loves money more than her granddaughter.
- c. Charly's idea creeps her out.
- d. Charly can't afford to pay her.

2. About how tall are the candle holders that the women bring to the memorial service?
- 30 centimetres
  - 30 metres
  - 30 millilitres
  - 30 millimetres
3. Which word below is an antonym of “obliterating”?
- erasing
  - obscuring
  - tracing
  - revealing
4. “Mom sounds like she’s scolding her, but I hear that twinkle in her voice, like the kind you see in some people’s eyes.” (page 129) What does this mean?
- Charly’s mom is being mischievous and is teasing Grammie.
  - Charly’s mom is mad and anger is shining in her eyes.
  - Charly’s mom is starting to cry and Charly hears it in her voice.
  - None of the above.
5. What fight does Charly’s mom win against Grammie on page 130?
- The fight to read first at the memorial service.
  - The fight to stand closest to the gravestone.
  - The fight to admit that ghosts exist.
  - The fight to make Grammie an eye appointment.

## Chapter Nineteen

1. “Inside my heavy mitts, my palms are suddenly moist, but not from being too warm.” (page 138) Why are Charly’s palms moist?
- Her mitts are wet.
  - Her hands are cold.
  - Humans are moist-skinned like frogs.
  - Charly is nervous.

2. "I chose as my resting place the well out back of the house . . ." (page 144) What does this tell us about Katherine O'Leary?

- a. She liked sleeping in a lawn chair by the well.
- b. She liked sleeping on the well in the sunshine.
- c. She drowned herself in the well in the backyard.
- d. She was murdered and thrown down the well.

3. "I don't tell them about the door swinging open, welcoming me." (page 141) For Charly, this was a sign that:

- a. the door needed a new lock.
- b. someone else had been in the house.
- c. Katherine wanted her to find the letter.
- d. Katherine had oiled the door's hinges.

4. Choose the best word from below to fill in the blank: When Grammie finds out that she is Katherine's daughter, she is \_\_\_\_\_.

- a. shocked
- b. saddened
- c. confused
- d. bewildered

5. In this chapter, how does Charly describe the weather in Alberta?

- a. changing suddenly
- b. cold and crisp
- c. unpredictable
- d. warm and soft

# READING COMPREHENSION ANSWERS

## Chapter 1

1. B
2. D
3. A
4. C
5. C

## Chapter 2

1. C
2. C
3. B
4. C
5. A

## Chapter 3

1. A
2. C
3. D
4. B
5. A

## Chapter 4

1. D
2. C



3. A
4. C
5. A

## Chapter 5

1. C
2. B
3. B
4. C
5. B

## Chapter 6

1. B
2. C
3. C
4. A
5. A

## Chapter 7

1. A
2. C
3. C
4. C
5. D

## Chapter 8

1. A
2. C

3. A
4. C
5. D

## Chapter 9

1. C
2. B
3. A
4. B
5. D

## Chapter 10

1. B
2. D
3. C
4. D
5. D

## Chapter 11

1. C
2. B
3. C
4. D
5. C

## Chapter 12

1. C

2. C
3. C
4. B
5. A

## Chapter 13

1. C
2. D
3. B
4. B
5. D

## Chapter 14

1. C
2. B
3. D
4. A
5. C

## Chapter 15

1. A
2. B
3. A
4. A
5. D

## Chapter 16

1. C
2. A

3. B
4. D
5. D

## Chapter 17

1. B
2. C
3. C
4. A
5. D

## Chapter 18

1. C
2. A
3. D
4. A
5. D

## Chapter 19

1. D
2. C
3. C
4. A
5. B

# RESPONSIVE CHAPTER JOURNALING QUESTIONS

## Chapter 1

1. In Chapter One of *The Ghost of Northumberland Strait* Charly enters the O'Leary house along with Mark and Nikki. If you were with a group of people who broke into a house, would you go in or choose to leave?
2. Do you think Charly did the right thing when she entered the house? Why or why not?
3. Charly tells us that her house was broken into. So why do you think she broke into the O'Leary House? What motivated her?

## Chapter 2

1. In Chapter Two, Mark continues to act disrespectfully and Charly stands up to him. Would you stand up to Mark or someone like him in a similar situation? Why or why not?
2. Obviously, Charly doesn't like Mark. How would you feel if someone you cared about was friends with someone who treats them disrespectfully? Would you choose to do anything about it? For example, would you talk to the person you care about and advise them to lose that friend? Or would you choose to stay out of your friend's business?
3. On page 12, an invisible someone seems to sit down beside Derek and Charly on the couch. They are terrified. How would you feel in a similar situation? Would you run away or would you stay around to see if you could make contact with whoever's sitting there?

## Chapter 3

1. Charly tells us in Chapter 3 who she is named after. Do you know why you were given your name? If not, find out and then complete this question OR tell what you would name yourself. Why would you choose this name?
2. Charly wrote a funny story in Grade Six and she was proud when she made her teacher laugh. Have you ever done something in school that you were really proud of? Did your teacher express their appreciation of your effort? If they did, how did they show you?
3. "... chains dangle where moments ago there had hung a wooden swing built for two." (page 27) If you were in Charly's place and the house on Northumberland Strait changed from old and rundown to tidy, straight and painted almost right before your eyes, how would you react? How would you feel? How would you explain the mysterious change to yourself?

## Chapter 4

1. “Nikki is never as polite with Mom or me as she is with Grammie.” (page 31) Why do you think that Nikki treats Grammie differently than she treats her sister and her mom? Do you treat some people more politely than others? Why or why not?
2. “One winter, seven folks went into that grove . . . None came out.” (page 33) Has anyone ever told you a ghost story? Did you believe it? Why or why not?
3. At the end of Chapter 4, Charly confesses to Grammie that she’s been out to the house on Northumberland Strait. Have you ever been caught trying to hide something? Most of us have. How did it make you feel? Guilty? Cornered? Relieved? Write about it here.

## Chapter 5

1. Would you have followed Grammie when she went upstairs in the O’Leary house? Why or why not?
2. On page 43, Grammie tells Charly, “I may be nosey, but at least I’m not uncoordinated.” If someone said this to you would it hurt your feelings or make you feel annoyed or both? Has an adult ever said something to you that you thought was childish? If so, how did you respond?
3. On page 48, Grammie says this about Thomas O’Leary’s office, “Kept the nicest room for himself.” From reading these words, how do think Grammie would describe Thomas? Do you think she liked him? Why or why not?

## Chapter 6

1. On page 54, Grammie tells Charly, “You can hide the way you feel and wear a pretty good mask.” Is this ability to hide how she feels a good trait to have or a harmful one? Or could it be both depending on the situation? Can you easily hide your feelings or are you easier to read?
2. In Chapter 6, Charly tells Grammie about her friend Allie. “I miss Allie, but I don’t know if she misses me.” (page 56) Have you ever lost a good friend? Why? What happened? How did you feel?
3. Grammie is a supportive friend to Charly in this novel. Do you have a supportive adult friend in your life? Do you think it’s common for a kid to have an adult friend who watches out for them?

## Chapter 7

1. “Uhh. . . what was weird?” (page 59) Why do you think Charly pretends to not know what the “weird” incident when Derek brings it up? Why does she wait to see what he’s going to say?
2. “Instantly I regret being so sarcastic.” (page 60) Have you ever said something mean or rude that you felt badly about? What was it? How did the other person respond? Why did you say it? If you’ve never said anything you regret then you are very unique and you may answer this question: Why do you think people

say mean things to people they care about?

3. When someone is rude to you, how do you respond? Are you mean back or are you quiet? Do you walk away or get in a fight with the person? Why do you think you respond the way you do?

## Chapter 8

1. "Why are you here? Aren't you dead?" (page 73) In this situation, would you bring up to Katherine that she is dead, a ghost? Why or why not?
2. Katherine is afraid to leave her property and venture down to the beach along Northumberland Strait. Have you ever been really afraid to do something but then did it anyway? If not, why didn't you? Was the risk too great?
3. How do you think you would feel visiting with someone you knew was a ghost? Would you feel comfortable after awhile or would it continue to feel very weird?

## Chapter 9

1. "I miss it so bad, but it's over. Gone. Kaput." (page 80) Did you ever feel this way about a place you've left or maybe even about a time in your life that's gone? If not, tell why you think you've avoided ever feeling this way.
2. "I'm sorry," I mumble. "I'm sorry the shore makes you sad, and I'm sorry your baby died." Charly says this to Katherine on page 81. Have you ever had to give your condolences to someone or try to comfort them when they were very sad? If not, what do you think this experience would be like?
3. "She smiles at me, and I can't believe she's not alive." (page 81) In this novel, I've written Katherine to be solid – not ethereal. What do you think? If ghosts are real, are they solid beings or can you put your hand right through them? Why do you think this?

## Chapter 10

1. In Chapter 10, Charly and Derek talk about the tension between the adults in their lives. Do you think it's common for family members not always getting along? Do your relatives get along all the time?
2. Derek talks to Charly about her relationship with Grammie and how it's different than his relationship with Grammie: "You two talk differently from the way I do . . ." Do you think that grandparents sometimes like some grandchildren better than others? Why or why not?
3. In Chapter 10, Charly wonders out loud: "Does it ever make you wonder how we'll be with our mom's when we're older?" Do you ever think about what your relationship will be when you're older with the people who are raising you now? How do you think it will change? How do you think it will stay the same?

## Chapter 11

1. "I've never seen her before. Lots of people have." (page 87) Lots of people in the novel claim to have seen Katherine's ghost. Do you think you've seen a ghost? If you did, how did you react? If you didn't, how do you think you'd react if you did?
2. Derek seems nervous in this chapter to enter the house on Northumberland Strait. How do you act when you're nervous? Do your palms sweat and your heart pound? Do you look nervous or do you look cool as a cucumber?
3. How does it make you feel to see an old house, barn or even vehicle in need of repair as Katherine's house is? Do you feel sad like Charly does or do you want to plow it over and build something new? Why do you feel this way?

## Chapter 12

1. In this chapter, Charly and Grammie visit a cemetery. Have you ever visited a graveyard? Did you enjoy it? Did you find it creepy? During which season did you visit one? If you never have been to a cemetery, would you like to visit one? Why or why not?
2. What do you think is happening to Grammie at the top of page 94? What could she be experiencing? Why do you think this?
3. "I'd heard it lots of times before they split up, back when they still got along and liked to talk about how they met." Do you know how your parents met or not? If so, is it a story you like to hear? If not, why do you think you haven't heard the story?

## Chapter 13

1. On page 101, Katherine says, "Truth is, everyone is responsible for their own choices." Do you agree that this is always true? Are there times when we're forced into choices? Or do we usually have control over what we choose to do? What do think?
2. In this chapter, Charly talks about being grounded. Have you ever been grounded? Why or why not? Do you think grounding is an effective form of punishment? Does it work?
3. Do you think you look more like your mom or your dad? What are your similarities to this parent? Are you happy that you look like this parent?

## Chapter 14

1. "I don't know what to do with my hands hanging at my sides." On page 104, Charly describes how she acts when she feels uncomfortable. How do you behave when you feel uncomfortable or even a bit nervous in a situation? Act this scenario out with a classmate to help you describe your actions.



2. On page 105 Charly asks Katherine, “Don’t you ever forget anything?” Why do you think Charly says this to her friend?
3. How do you think you’d respond if an adult told you that their infant had died? How would you feel? What would you say? Would you say anything at all?

## Chapter 15

1. In Chapter 15 Charly arrives home after being gone all day. She had basically disappeared and her mom was very worried. Have you ever made your family worried about you? What happened to make them worry about your safety? Were they justified in their worry? That is, were you really unsafe? Discuss this with a classmate for two minutes and then write.
2. “Forget it, Charly. Your mom knows everything.” (page 109) In this chapter, Grammie tells Charly’s mom about her daughter’s ability to visit Katherine O’Leary. Up until this moment it’s been a sort of secret. Would you feel betrayed by Grammie if you were Charly? Would you want your mom to know about your adventures with a ghost? Make a pros and cons list. What would be positive (pros) about mom knowing and what would be negative?
3. At the end of Chapter 4, Charly confesses to Grammie that she’s been out to the house on Northumberland Strait. Have you ever been caught trying to hide something? Most of us have. How did it make you feel? Guilty? Cornered? Relieved? Write about it here.

## Chapter 16

1. On page 117 of the novel, Grammie and Charly’s mom allow Charly to go back into the house to see Katherine. After Charly so recently disappeared, would you let her go back into the house on Northumberland Strait to see Katherine? Why or why not?
2. “I’ve never been good at broaching subjects gracefully, and so I blurt it out.” (page 120) How are you at talking about difficult subjects? Do you get nervous? Can you find the right words or do you just clam up? Role- play this with a classmate for two minutes before you write.
3. At the end of Chapter 4, Charly confesses to Grammie that she’s been out to the house on Northumberland Strait. Have you ever been caught trying to hide something? Most of us have. How did it make you feel? Guilty? Cornered? Relieved? Write about it here.

## Chapter 17

1. In Chapter 17 Charly realizes that she is invisible to her sister Nikki and Nikki’s boyfriend Mark. List three things you would do if you were invisible.
2. “I’m the biggest chickencrap known to humankind!” (page 126) Katherine disagrees with Charly’s perception of herself. How do you see yourself? Do you think how you view yourself is the same or very different than how others see you? Which do you think matters more: how you see yourself or how others see you? Why? Talk to a friend about it then write.

3. Now, pretend you are Mark being attacked by an invisible foe. What are you - as Mark – thinking? Are you more scared or angry? Is your heart pounding? Are you sweaty and shaking? Are your fists tight and muscles tense? Write as if you are Mark and tell about your experience with the invisible attacker.

## Chapter 18

1. In this chapter, Grammie and Charly's mom, Sylvia, come together as friends. Has this ever happened to you? Have you become friends with someone you didn't get along with? Or did you see this happen to other people as Charly sees it happen between her mom and Grammie? If you never had an experience like this, pretend you have and write about how it might make you feel.
2. Now imagine that you are Charly seeing Katherine under that tree in the cemetery. Write from Charly's point of view. How do you feel when you see her? How do you feel when she disappears? Do you think you'll ever see her again?
3. On the lines below, write about someone who gave you the gift of caring and friendship. You may write it as a letter to that person or like a speech you're giving at a wedding or funeral.

## Chapter 19

1. In the final chapter of this novel, Grammie finds out that she is Katherine O'Leary's biological daughter. On the lines below write a letter to Grammie from Katherine explaining why she gave her daughter up for adoption and how she felt about it later on in life. You may address Grammie as Cosie or as Elizabeth Cornelia. Sign the letter as Katherine and make sure that you write it as if you are her.

# CHAPTER WORD SEARCHES

## Chapter 1

N V W P Y U A K W F E O I T A P  
V A N D A L O Q D H U G E X I H  
P R L E C A Y R A H E G K X S V  
R B B Z O T R T L F A D I W P X  
A M Q Z A R J M J V X F B O I M  
I R R P L E Y S B H E K N E R C  
R T O B M B P W N Z D Q I K I H  
I T C V I L E A Y F U I A V T C  
E Y K E N A E G C B S J T E R K  
T Q I R I F R G N P T N N Q I S  
H O N A N R C E D E P C U C V S  
N Y G N G H U R Y L A Q O H E O  
L S T D C K Q S V H N V M A R J  
Y L L A C I T A M O T U A I T N  
G R O S S M Z E U Y O L Q R M C  
D J D N E I R F Y O B W T P P H

ALBERTA  
AUTOMATICALLY  
BOYFRIEND  
CHAIR  
COALMINING  
CREEPY  
DUSTPAN  
GROSS

MOUNTAINBIKE  
PATIO  
PRAIRIE  
ROCKING  
SPIRITRIVER  
SWAGGERS  
VANDAL  
VERANDA

## Chapter Two

Z A D Y I Y Y Z Z Q U J F A  
M D H E G L P R I E S P D N  
S C X G G T D A M A C F P I  
S T H A A N R U Y G K R P G  
E Z X M S E A Y A A U E I Q  
C S J A H I Y F W J D E A Z  
N P E D V T L D H D J Z N C  
I E B B M A O X C P W E O U  
R T R A I P O N R T A E W J  
P S A J C M H A A F J T G W  
K T I E N I C I T C C I X Z  
M O D H X Z S X O B D O O W  
X O E G H O S T S H I P Y V  
J F D W O U Z T K Q D F P S

ARCHWAY  
BRAIDED  
DAMAGE  
FOOTSTEPS  
FREEZE  
GASH  
GHOSTSHIP

IMPATIENTLY  
PIANO  
PRIES  
PRINCESS  
SCHOOLYARD  
WOODBBOX

## Chapter Three

G N I D N A M M O C S R  
H G D X M G S Z Z R E G  
F U P O I F C I N E I H  
A L Y W G T B C J G L V  
U L L E D D M G W D I B  
P C O M M U N I O N O I  
Z N I H J V X O N P D N  
P F F G X Y U V U I J D  
D M G K A T H E R I N E  
W O V E R L O O K I N G  
U H R M E K I R T S Y J  
V A R C E M E N T O O M

CEMENT

COMMANDING

COMMUNION

DOILIES

GULL

KATHERINE

MINING

OVERLOOKING

STRIKE

## Chapter Four

R O G V A W A L L P A P E R M S L  
E B Z B R E A K F A S T K C U Y W  
I U E C Q X Y L N M E L O S P L Q  
L G V R L H E X A G O N A L G L P  
E J W F U G D S Z Q P P V A H A Z  
D A D V X T S L X K T S R C U B E  
N R U Q Z T C A C I L D F G Q L V  
A Q Y L K L L U P I E X J J K E I  
H L A E S L H R R N B B T R F S F  
C A J F V Q M K I T N D X Z Y T W  
A G C D O N S N X A S J W U R U Y  
N J Q R O Q G L Z B E I B U N H T  
B S V F T D A Y D R E A M I N G N  
A D E S E R T E D W S E G M I Q E  
M H N J O M S J L A D Y B U G S W  
D I C B X E P H X G G I Y Y O S T  
J X T Y P I C A L E S T I B B A R

BREAKFAST  
BUGJAR  
CHANDELIER  
DAYDREAMING  
DESERTED  
GARDENING  
HEXAGONAL  
LADYBUGS

RABBITS  
SOLEMNLY  
STRUCTURE  
SYLLABLES  
TWENTY-FIVE  
TYPICAL  
WALLPAPER

## Chapter Five

S F E V Z P F I Y T D W J K  
O E L P A P M D J H E E C N  
Q J L P J U E B C G T N V B  
K Q R K S G C F M T A T E N  
P D E M A C V I Z O N H L E  
R R T R D C I R U N I U E D  
O F T E C D Z E D A D S U A  
S I O V Z Y V P W P R I P L  
P X L G L S H L W D O A H T  
E C B E B S Z A G A O S O S  
R G K N B K E C B E C T R U  
O M N U U G B E U D N I I D  
U O I U Q Y F S A U U C C S  
S V G Y T E R R I B L E W O

DEADPAN

DUSTLADEN

ENTHUSIASTIC

EUPHORIC

FIREPLACE

INKBLOTTER

PROSPEROUS

TERRIBLE

TRAGEDY

UNCOORDINATED

## Chapter Six

A D V G E L T T E K M I A C U D  
R E T T A H C T N G B Z M O I R  
C T A V T J Y X N R Z C X S J U  
B H Q R O Y D L N E R J P P H M  
M V O T N N L A R X D O N A Q O  
D Z V C C C M L B R S I T P Y U  
Y T P X O H J S A I T B S P S R  
R Y I U E L R T T U O T D E L H  
E A Q H G E A I C X T C E O R U  
T W W A E E O T S O C N G I C P  
T E O H L N G A E T Q X E K R T  
O V G Y L K E Z C A M I A V V S  
P I I W O X S T M R E A X S E U  
M R J M C C D Y R T C T S Y V J  
R D D G N I N T H G I L W R S D  
W S S T L V O L L E Y B A L L A

ADJUST  
CHATTER  
CHOCOLATE  
CHRISTMAS  
COLLEGE  
DISPOSITION  
DRIVEWAY  
EVENTUALLY

HATBOX  
KETTLE  
LIGHTNING  
POTTERY  
PRESIDENT  
RUMOUR  
VOLLEYBALL



## Chapter Seven

Z H N P K G S H P U W P Y L S  
M C K Q U P N B L R J L O O C  
S C C T M N Q A H L S O X P P  
Q A I V Q K C Y H U V J O S E  
U E Z T G I E H O A N J I I D  
I L E G S K Z L B H I E L D F  
N G T Y C A U A E O D Q Q E V  
T K H O T D C S A H W S R D M  
I P H T E C I R T X X L I S Q  
N W S R T T I C A F P G V P B  
G Q C L A G K J Z S P O O K Y  
D N G T D E T A P I C I T N A  
I X E Y H J F T I P M J G O D  
U S Z N X P P A R L O U R F K  
E N I E R O H S M I Y T R A H

ANTICIPATED  
HESITATES  
HOCKEY  
INCREDULOUSLY  
LOPSIDED  
PARLOUR

PHYSICAL  
PUNCHBOWL  
SARCASTIC  
SHOREINE  
SPOOKY  
SQUINTING

## Chapter Eight

G F A L T E R E D Y I J S O W V  
G O H E S I T A T I N G Q K T B  
G I W K S H I M M E R I N G D E  
L L Z S G E N T L Y V T C M S A  
D Z M B W G P D E L B M U R C R  
A P P R O P R I A T E W L G I A  
B L R D P Y F X H D Q W A M N B  
E O C T O B E R I N A E J C V L  
V O L U N T E E R I N G J A A E  
N E H C G E S T U R E S B P D E  
L N S G U S I U T V B T M E E B  
R K X U J F E D K O E S Z S D X  
K A P D A M K A F P L J W P Z Q  
C J D W S P A R K L I N G M Z E  
R E C C V D E R E V O H C X M J  
Z D Q O U J L Z Y S Q U O F J B

APPROPRIATE  
BEARABLE  
CAPES  
CRUMBLED  
FALTERED  
GENTLY  
GESTURES

HESITATING  
HOVERED  
INVADED  
OCTOBER  
SHIMMERING  
SPARKLING  
VOLUNTEERING

## Chapter Nine

X W S D Y L W O R R A N W P J Z  
K C P Y X L Q A K N J Y I H D D  
R O R F I H M I A V J T C D R T  
Q U I Z A N M M F Z T E E A O D  
H R N O S O Q S F B E H Y C E U  
Y A T L E I E N S R L K L S Y S  
W G T L R T W N C L C E S A D U  
P E N B I A Q S I A R A D W N O  
Y I I X O D O I B L R D F J A I  
W V R Q U N R U F R E H M G S R  
O H P D S U E A A Y H R Q F U O  
B V T U V O P B T R E L O Y L L  
B D O C Q F M K L I G I D H R G  
L F O X Y E F S F C U B G F S C  
Y L F K G B P F N C P G U Y N Z  
I Y K J P O P C O R N R H F J J

BACKYARD  
COURAGE  
EMBARRASSED  
FOOTPRINT  
FOUNDATION  
GLORIOUS  
GUITAR  
NARROWLY

POPCORN  
SANDY  
SCREECH  
SERIOUS  
SHORELINE  
SPRINT  
WOBBLY

## Chapter Ten

M C D T T X N I J E S J I C J  
B Z D E N S W E A T E R N O A  
F C L K N J P N C E Y U S M Y  
C W X C V L R U U N J R I P J  
O J R A O S I Y D S J D S E L  
U U V J S I U N B E S S T T J  
S G I N G E R S N A P S E I J  
I W T M S O U N J U R G N N A  
N X D E Z X W L R C D T T G N  
R E D N I B J O A U M G I A I  
Z T N A L A H C N O N J D M T  
U U A P M U E C S S C E H G O  
C X A N O D E T E N T I O N R  
Y T K Y K C A P K C A B J G B  
N Z E T A L U C I T R A O G C

ARTICULATE  
BACKPACK  
BINDER  
COMPETING  
COUSIN  
DETENTION  
GINGERSNAPS

INSISTENT  
JACKET  
JANITOR  
NONCHALANT  
SNOW  
SWEATER  
TENSE

# Chapter Eleven

S T A I R C A S E I F S L B Q  
F R O S T F Q C K M P X L E D  
R I V V E D A M E M O H P L E  
A D M O A K V U B N A Z I A P  
D R M P E O G Q U E U V Q P R  
H A B C E T E R F M I F T J E  
Q P R M H R S R E X C G C U S  
F E I I S E I Y L I S I O N S  
D R S H R V L P K D R H C A I  
E I K Y E E E X H E Y S E G N  
G E N E K C I H C E V X J L G  
D S H Y Y E S Q N U R H T R Y  
E O M P U J N X R L O Y E B P  
W I O B J Z Q H A I P C D I Y  
M O Y L L A C I T S A C R A S

BRISK

CHICKEN

DEPRESSING

DRAPERIES

FROST

HOMEMADE

NOISILY

NURSERY

PALE

PERIPHERY

SARCASTICALLY

STAIRCASE

WEDGED

## Chapter Twelve

I I L L U S T R A T E O H B J G  
E I P M A R G E U Q O T E L W B  
H D G S A P Y J O Z N C T M J A  
P B V E P J N R J V I W I Z P N  
P F K F P E F W E D D I N G S T  
K Z X U E N D B K T G T A W P E  
I O G N A D M I I Y E O R Q V U  
E F U E R Q H B S G Q M G G D F  
N R N R A U H C V Y W B E D T C  
O O S A N K C M I Y R S L C S H  
T S Z L C E Y P K W X T E E M U  
S T Q S E W L G B I Y O N Q U R  
D E Q T S A C P R E V N Q U G C  
A F T C O F E Z A E D E D M O H  
E F A T E J I E H M S K F W U C  
H E I I N X X S Q F M N M M N F

APPEARANCES  
CEMETERY  
CHURCH  
COUNTRYSIDE  
FROST  
FUNERALS  
GRAMPIE  
GRANITE

HEADSTONE  
ILLUSTRATE  
MAPLE  
SMUG  
TOMBSTONE  
TOQUE  
WEDDINGS

# Chapter Thirteen

C I C B F Y R C A M R J A Q M A  
V F V Q X K P X J R S R N Y E M  
M H K F M P Z O Y C A M R A H P  
C I T S A L P T H G I S E Y E E  
J M L G S H P A R G O T O H P C  
N O I L L I M B S V B Q N U A C  
C U B C R L M S I T P A B C A Y  
G S D H X I S Y T R I H T N R R  
U T E C Y T H M E B N Z O O G F  
S A V Q R R U N R C Z O T P P E  
I C E T C O F I Q T P A C R R L  
I H I E G C L J L S G S Z E P I  
N E L X Y S E Z A R N C I T G F  
M B E N F E J E U S R M I K K O  
B M R X S X T P S E R O N G I R  
C A C S W E L T E R I N G Y Q P

BAPTISM  
ESCORT  
EYESIGHT  
IGNORES  
MILLION  
MOUSTACHE  
PHARMACY  
PHOTOGRAPHS

PLASTIC  
PROFILE  
PURGATORY  
RELIEVED  
SWELTERING  
TEASPOON  
THIRTYSIX

## Chapter Fourteen

T Z J S P I Y L A U D I V I D N I  
U B N T D M B L T X W I L A G E D  
N Q J A R J G V N Z Y U H M N U Y  
W Q C T A U N I W N E S K I I L H  
B I H I O P I J E G F V G F B U M  
Q T Y C B O T F I V J N Q A N Y I  
E M Y E E L E Y R I E U T E R X E  
T F I L D I G Q D E M R X H A S R  
P N O E I S D J R F O P D L N T U  
Y U E C S H I I Y F E M F O R E T  
Z A D T B E F D M C F F W U V M S  
W E F R V D H O T W Z K D A G E A  
P R F I Q T C E U K V G F S S R P  
V U C C E N D V K M E N M M G T A  
L B D I U L L L Q S L F T I I X O  
C E W T Y R U O M U H L D M G E V  
V G Z Y N W K J Y J W C T E P R F

BUREAU

EXTREME

FIDGETING

FIRE ENGINE

FLAX

HUMOUR

INDIVIDUAL

PASTURE

POLISHED

SIDEBOARD

STATIC ELECTRICITY

TRUDGES

UNCOMFORTABLY

UNEXPECTEDLY

WEIRD



# Chapter Fifteen

W X M O M A S Y T D T I A C Y Q J  
N H B T L U E B D G D I P Y P Q U  
O A P O T H P J H E L Y A Q R Y Q  
I C N L J A G H A A P X Y S H G K  
T E L N P B B D P X L Q F A A N L  
A B S R I U B V I O U U F D M I Q  
M I A C C O M P A N I E D N B C M  
R N R H L L T S V F O U R E U A E  
I T F T D P R H V R A Q P S R L A  
F E M O E B U X A K O V J S G N N  
N R J V T X G M B E F H L T E U E  
O R O D S O D U L U P Z K Y R M S  
C U F L U R F L O W E R B E D M T  
Y P L T A V R O H G I G G L I N G  
C T X L H D N O I T A L U C R I C  
U S Q L X M U P N U M B W H G O K  
V G W V E G T O A S T E R O V E N

ACCOMPANIED  
ALONE  
CIRCULATION  
CONFIRMATION  
DEADBOLT  
EXHAUSTED  
FLOWERBED  
GIGGLING

HAMBURGER  
INTERRUPTS  
MEANEST  
NUMB  
SADNESS  
TOASTER OVEN  
UNLACING

# Chapter Sixteen

H W Z P P N O I S S E R P M I X G  
X E G N I H C U O L S A G M A L R  
B C I C B D B X T R M U Q I M A G  
U A D M T U E W R E L T D T P W E  
L F M S Z A H Y B H A O R T P U I  
H R R N V D R R X L J M A S J E P  
S U A O X A E X L H L A Y S J S M  
P S T C E J R E T N I T E E T Y A  
X S F A A U Q V B L X I V T Q B R  
D L Y J G P K Q A U H C A A W R G  
J U A T B P H A N Z E A R N B Y P  
G N I N E T S I L G W L G I D L G  
B G G B P J X B X R C L N M Q T H  
F D E N O D N A B A U Y J U C S B  
V K U F Z T C R Y P T I C L W O X  
D U L S U O E G R O G W N L C H Y  
Z E N L S T R U C T U R E I P G L

ABANDONED  
AUTOMATICALLY  
CRYPTIC  
GHOSTLY  
GLISTENING  
GORGEOUS  
GRAMPIE  
GRAVEYARD

ILLUMINATES  
IMPRESSION  
INTERJECTS  
MITTS  
SLOUCHING  
STRUCTURE  
SURFACE

## Chapter Seventeen

R B F M H Y Q I I T K Z V O P M  
T Y E Y E B R O W S N C G D R J  
S H C I N W O T N W O D J A M Y  
P E H U M A N K I N D R L S U K  
I A U U C Q J I F M D A Z N H H  
N D L H T Y I I J L I W J O W W  
E S V Q C V D B Y P D K B R H I  
H T C H F E A A F P D B J I M P  
L O O H N U O S J Q E Y U N H F  
Z N U C G N I L B M U T S G M J  
Q E E I D E D A O L G N I R P S  
Z S T A G G E R I N G Y B X R Y  
N T O G T A L L E Y W A Y D L I  
Q D T U S N O I S S E R P X E S  
M A I Y W B O Y F R I E N D N S  
L T D T M M U D E T E V I R J K

ALARM

ALLEYWAY

BOYFRIEND

CONFIDENCE

DOWNTOWN

EXPRESSIONS

EYEBROWS

HEADSTONE

HUMANKIND

RIVETED

SNORING

SPINE

SPRINGLOADED

STAGGERING

STUMBLING

## Chapter Eighteen

V V Y G O L A I R O M E M F O P N  
M X O S T S I R T E M O T P O R E  
G G N B U N D L E D P A B V U I S  
G N J D S H B I K W R E A T H R C  
C Z F E X T I N G U I S H I N G R  
S L B U T A N E P O W E R E D O A  
O U T S T R E T C H E D X W B Q F  
M C G Q E E N V B N E B S L Z C T  
O K R O A K O X G H N T I F L P Y  
O L Q S Y O A E K S V T I F G X A  
N D B P K Y J L H R E B Y N H A D  
L M F Z S W Q A F R M E H A A Z W  
I F Y U Y R D W A W Q Y R J P R M  
G B J Z Z O E T M T O S X N U K G  
H K I K W D I J A V H N K X J H R  
T Q R E F N G E N T L E S E Q W S  
W R D Z G V X F I P I L K K X G M

BUNDLED  
BUTANE POWERED  
CRAFTY  
EXTINGUISHING  
GENTLE  
GRANITE  
HARSH  
MEMORIAL

MOONLIGHT  
OBLITERATING  
OPTOMETRISTS  
OUTSTRETCHED  
SHADOWED  
SNOWFLAKES  
WREATH

## Chapter Nineteen

M Q D B E A U T I F U L P L J N  
U N S T C L E M A R A C P G L N  
G R A N D D A U G H T E R K O P  
T G Q W K P X O O G T M P V Y D  
E E H E O T I K L G E H E F Y E  
E G Y Y H D H L F N F M Z M W L  
T F F N Y E D R M I B E R Q D K  
E N V O R I E S E E S N U I E N  
R Z M M A R R E R S O M S X L I  
M F A E R R R E K S H C F B P R  
K M I R B A A Z I C O O Y M M W  
W F Y E I M C C A V U P L C U S  
T T Y C L M S J E S D I H D R N  
Q B T E M P E R A T U R E D C H  
S N D I Z L Y V F S A A O Y A M  
R B O L U F E M A H S D S M D U

BEAUTIFUL  
CAMEL  
CEREMONY  
CRUMPLED  
DISCOVERY  
GRANDDAUGHTER  
LIBRARY  
MARRIED

NOVEMBER  
SCARRED  
SHAMEFUL  
TEETER  
TEMPERATURE  
THRESHOLD  
WRINKLED