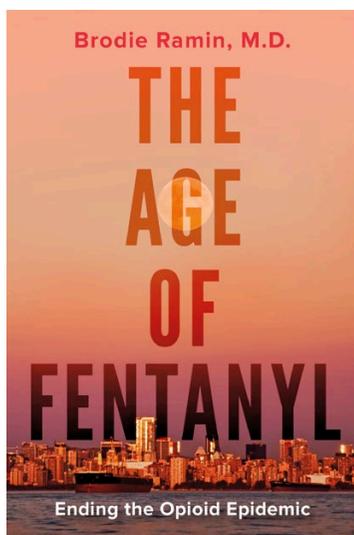


DUNDURN
PRESS



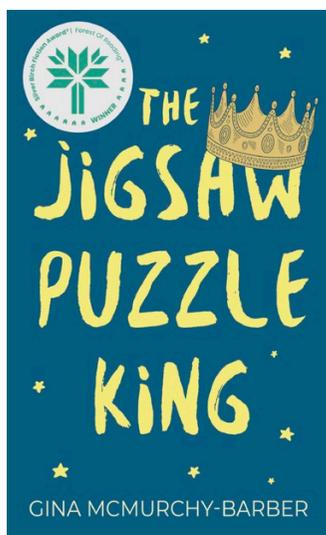
Winter 2022

Recent Highlights



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Brodie Ramin, M.D.
978-1-4597-4670-1
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2020 Finalist for The Donner Prize
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ONTARIO
CREATES

The catalogue cover image is by Max van den Oetelaar and is from *Celia, Misoka, I* by Xue Yiwei (see page 14 of the catalogue).

We acknowledge the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program. We also acknowledge the financial support of the Government of Ontario, through the Ontario Book Publishing Tax Credit and Ontario Creates, and the Government of Canada.

Printed and bound in Canada.

978-1-4597-4999-3

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Umboi Island

A Creature X Mystery #3

J.J. Dupuis



Paperback
978-1-4597-4651-0
5 x 8 | 208 pages

Canada March 8, 2022 | \$17.99
U.S. April 5, 2022 | \$15.99

FICTION / Mystery & Detective /
Women Sleuths

Rights North America, English
and French only
Also available as an ebook



The *Creature X* team travels to Papua New Guinea to investigate sightings of a surviving pterosaur.

Laura Reagan, host of *Creature X*, wants to leave North America behind and step out from the shadow of her father's cryptozoological research. She leads her team to Umboi Island, off the coast of Papua New Guinea, to shoot a cryptozoological documentary about the mysterious ropen, a bioluminescent pterosaur-like creature that has somehow survived extinction. They're sharing a camp with a U.K.-based team of scientists, and not all of their hosts are extending a warm welcome.

In a stroke of luck, Laura and some team members see a mysterious purple light above the trees. Could it actually be what they're searching for? But the hunt for the ropen takes a drastic turn when a body turns up in the *Creature X* camp, and it belongs to someone from the team's past. With walkie-talkies and satellite phones down, Laura and her team are stuck on the island with a murderer and no chance of help.

J.J. Dupuis is the author of *Roanoke Ridge* and *Lake Crescent*, the first two books in the *Creature X* Mystery series. When not in front of a computer, he can be found haunting the river valleys of Toronto, where he lives and works.

#CreatureX [@jjdupuiswriter](#) [@jamesdupuis](#)

OF RELATED INTEREST



Lake Crescent

J.J. Dupuis
paper \$17.99
978-1-4597-4648-0



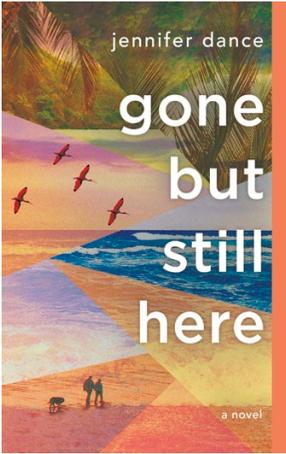
Roanoke Ridge

J.J. Dupuis
paper \$17.99
978-1-4597-4645-9

**"An intelligent mystery novel that balances facts and intrigue with finesse."
—Foreword Reviews, for *Lake Crescent***

Gone but Still Here

Jennifer Dance



Paperback
978-1-4597-4877-4
5.5 x 8.5 | 388 pages

Canada April 19, 2022 | \$21.99
U.S. May 17, 2022 | \$18.99

FICTION / Family Life / General

Rights World, All Languages
Also available as an ebook



9 781459 748774

Mary explores long-buried memories of her interracial love story as her short-term memory fades.

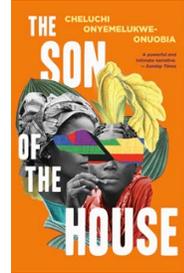
Coming to terms with advancing dementia, Mary moves into her daughter's home, but Kayla, caught between her cognitively impaired mother and her belligerent teenage son, soon finds caregiving is more challenging than she imagined. Sage, the family's golden retriever, offers comfort and unconditional love, but she has her own problems: namely, dealing with Mary's cat.

Throughout it all, Mary struggles to complete her final book: a memoir, the untold story of the love of her life, who died more than forty years earlier. Her tragic but inspiring saga spans Trinidad, England, and Canada, set in an era of intolerance and hatred. But with her writing skills slipping away, it's a race against time.

Jennifer Dance is an award-winning and bestselling author, playwright, and composer. She is also caregiver for her second life partner, who is journeying through the decline of Alzheimer's. Jennifer lives on a small farm in Stouffville, Ontario.

#GoneButStillHereNovel [@JenniferDance1](https://twitter.com/JenniferDance1) [f jenniferdanceauthor](https://www.facebook.com/jenniferdanceauthor)

OF RELATED INTEREST



The Son of the House

Cheluchi
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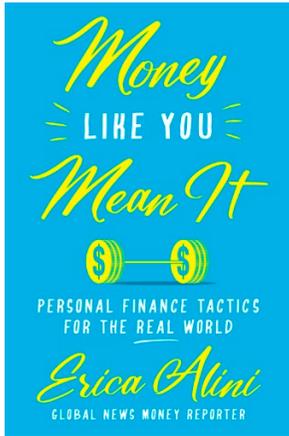
Wildwood

Elinor Florence
paper \$19.99
978-1-4597-4020-4

Money Like You Mean It

Personal Finance Tactics for the Real World

Erica Alini



Paperback
978-1-4597-4867-5
6 x 9 | 216 pages
12 figures & charts, black & white

Canada January 25, 2022 | \$21.99
U.S. February 22, 2022 | \$18.99

BUSINESS & ECONOMICS / Personal Finance / Money Management

Rights World, All Languages
Also available as an ebook



Wrestle debt to the ground, determine if you can actually afford a house, and decide whether a side gig is really worth the effort.

Get a job, buy a house, spend less than you make, and retire at sixty-five. That's advice for a world that has largely disappeared. Even good jobs today often have no guarantee of stability. Homeownership is slipping out of reach. Meanwhile, student debt drags you down just as you try to take off in life.

To survive and thrive in today's reality, you need a whole new personal finance toolkit.

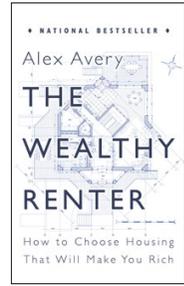
Global News money reporter Erica Alini blends the big picture with practical advice to give you a deeper understanding of the economic forces shaping your money struggles and how to overcome them.

Packed with concrete tips, *Money Like You Mean It* tackles all the basics: from debt through investing and retirement to starting a family. It's the essential roadmap you need to make it in the current economy.

Erica Alini is the money reporter at Global News, where she writes the wildly popular newsletter *Money123*. She was also the face and creator of the network's *Money123* personal finance series, which aired on *Global National* every Saturday evening for nearly two years. She lives in Toronto.

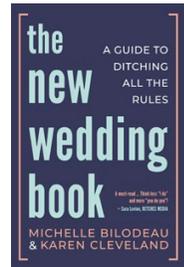
#MoneyLikeYouMeanIt [@ealini](#)

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The Wealthy Renter

Alex Avery
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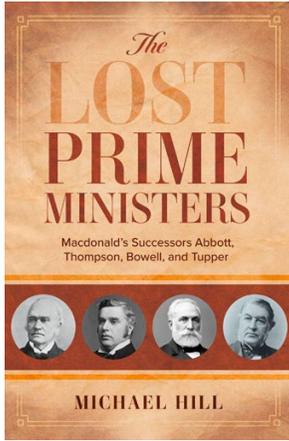
The New Wedding Book

Michelle Bilodeau
and Karen Cleveland
paper \$21.99
978-1-4597-4711-1

The Lost Prime Ministers

Macdonald's Successors Abbott,
Thompson, Bowell, and Tupper

Michael Hill



Paperback
978-1-4597-4932-0
6 x 9 | 320 pages
Bibliography; Index; notes

Canada February 1, 2022 | \$24.99
U.S. March 1, 2022 | \$21.99

HISTORY / Canada /
Post-Confederation (1867-)

Rights World, All Languages
Also available as an ebook



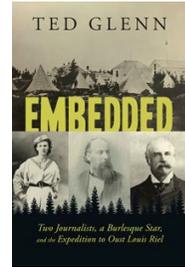
After John A. Macdonald's death, four Tory prime ministers – each remarkable but all little known – rose to power and fell in just five years.

From 1891 to 1896, between John A. Macdonald's and Wilfrid Laurier's tenures, four lesser-known men took on the mantle of leadership. Tory prime ministers John Abbott, John Thompson, Mackenzie Bowell, and Charles Tupper headed the government of this country in rapid succession. Each came to the job with qualifications and limitations, and each left after unexpectedly short terms. Yet these reluctant prime ministers are an important part of our political legacy. Their roles were much more than caretakers between the administrations of two great leaders. Personal tragedy, terrible health issues, backstabbing, and political manipulation, all led to their eventual downfalls. This is the dramatic saga of the lost leaders of Canada.

A former history teacher, **Michael Hill** was also Mariposa's artistic director and wrote *The Mariposa Folk Festival: A History*. He has written for a number of newspapers and magazines, including a weekly column in the *Toronto Star*. He lives in Orillia, Ontario.

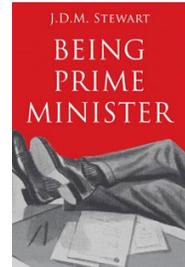
#LostPrimeMinisters

OF RELATED INTEREST



Embedded

Ted Glenn
paper \$24.99
978-1-4597-4734-0



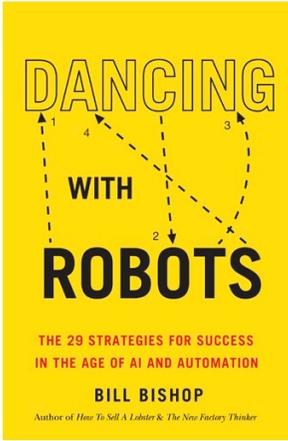
**Being Prime
Minister**

J.D.M. Stewart
paper \$26.99
978-1-4597-3848-5

Dancing With Robots

The 29 Strategies for Success In the Age of AI and Automation

Bill Bishop



Paperback
978-1-4597-4902-3
6 x 9 | 200 pages
Bibliography; Index

Canada February 8, 2022 | \$24.99
U.S. March 8, 2022 | \$21.99

BUSINESS & ECONOMICS /
Decision-Making & Problem Solving

Rights World, All Languages
Also available as an ebook



Survive and thrive in a world being taken over by robots and other advanced technology.

Artificial intelligence. Machine learning. Algorithms. Blockchains. The Internet of Things. Big data analytics. 5G networks. Self-driving cars. Robotics. 3D printing. In the coming years, these technologies, and others to follow, will have a profound and dramatically disruptive impact on how we work and live. Whether we like it or not, we need to develop a good working relationship with these technologies. We need to know how to “dance” with robots.

In *Dancing with Robots*, futurist, entrepreneur, and innovation coach Bill Bishop explains the 29 rules for success in the new economy. These new rules represent a bold, exciting, unexpected, and radically different road map for future success.

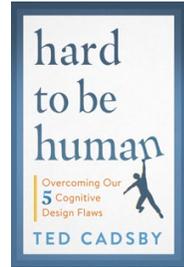
Bishop also explains five human superpowers — embodied pattern recognition, unbridled curiosity, purpose-driven ideation, ethical framing, and metaphoric communication — which give you a competitive edge as a human being over robots and other advanced technology.

To live long and prosper in a world being taken over by automation and AI, reading *Dancing with Robots* is a must.

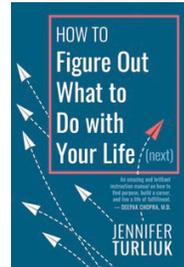
Bill Bishop is a futurist, entrepreneur, author, and keynote speaker. He is the CEO of The Big Idea Company, an innovation coaching company based in Toronto, and also the founder of The New Economy Network, a global network of people who are passionate about the new economy.

#DancingWithRobots [@bishopbigideas](https://twitter.com/bishopbigideas) [@bishopbigideas](https://www.instagram.com/bishopbigideas)

OF RELATED INTEREST



Hard to Be Human
Ted Cadsby
paper \$22.99
978-1-4597-4884-2

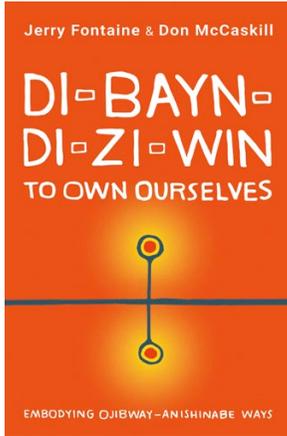


How to Figure Out What to Do with Your Life (Next)
Jennifer Turliuk
paper \$22.99
978-1-4597-4749-4

Di-bayn-di-zi-win (To Own Ourselves)

Embodying Ojibway-Anishinabe Ways

Jerry Fontaine and Don McCaskill



Paperback
978-1-4597-4899-6
6 x 9 | 232 pages

Canada February 22, 2022 | \$22.99
U.S. March 22, 2022 | \$19.99

SOCIAL SCIENCE / Indigenous Studies

Rights World, All Languages
Also available as an ebook



9 781459 748996

An indigenized, decolonized world view for Indigenous leaders and academics.

Indigenization within the academy and the idea of truth and reconciliation within Canada have been seen as the remedy to correct the relationship between Indigenous Peoples and Canadian society. While honourable, these actions are difficult to achieve given the Western nature of institutions in Canada and the collective memory of its citizens, and the burden of proof has always been the responsibility of Anishinabeg.

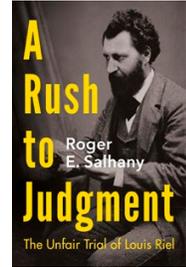
Authors makwa ogimaa (Jerry Fontaine) and ka-pi-ta-aht (Don McCaskill) tell their di-bah-ji-mo-wi-nan (personal stories) to understand the cultural, political, social, and academic events in the past fifty years of Ojibway-Anishinabe resistance in Canada. They suggest that Ojibway-Anishinabe i-zhi-gay-win zhigo kayn-dah-so-win (Anishinabe ways of doing and knowing) can provide an alternative way of living sustainably in the world. This distinctive world view as well as values, language, and ceremonial practices can provide an alternative to Western political and academic institutions and peel away the layers of colonialism, violence, and injustice, speaking truth and leading to true reconciliation.

makwa ogimaa (Jerry Fontaine) is Ojibway-Anishinabe from the Ojibway-Anishinabe community of Sagkeeng in Manitoba. He was (Indian Act) chief during the period 1987 to 1998. He currently teaches in the Department of Indigenous Studies at the University of Winnipeg. He lives in Traverse Bay, Manitoba.

ka-pi-ta-aht (Don McCaskill) is professor emeritus in the Department of Indigenous Studies at Trent University, where he taught for forty-seven years and served as chair for thirteen years. He has edited seven books in the fields of Anishinabe culture, education, community development, and urbanization. He lives in Toronto.

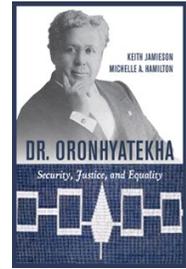
#dibayndiziwin

OF RELATED INTEREST



A Rush to Judgment

Roger E. Salhany
paper \$24.99
978-1-4597-4609-1

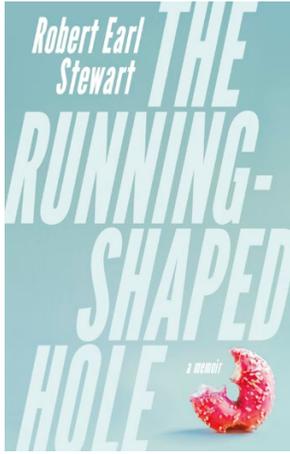


Dr. Oronhyatekha

Keith Jamieson
and Michelle A.
Hamilton
paper \$26.99
978-1-4597-0663-7

The Running-Shaped Hole

Robert Earl Stewart



Paperback
978-1-4597-4905-4
5.5 x 8.5 | 328 pages

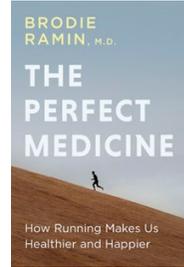
Canada February 22, 2022 | \$23.99
U.S. March 22, 2022 | \$19.99

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Rights World, All Languages
Also available as an ebook



OF RELATED INTEREST



The Perfect Medicine

Brodie Ramin, M.D.
paper \$22.99
978-1-4597-4820-0

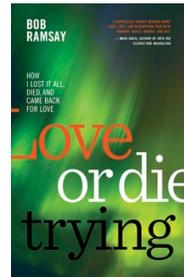
A poignant, self-deprecating memoir of an overweight man who reverses his bad habits through running.

When Robert Earl Stewart sees his own pants, laying freshly laundered across the end of his bed, they remind him of a flag draped over a coffin — *his coffin*. At thirty-eight years old he weighs 368 pounds and is slowly eating himself to death. To deal with the fear and shame, he is compelled to eat until he is sick. But one day, following a terrifying doctor’s appointment, he goes for a walk — an act that sets *The Running-Shaped Hole* in motion. Within a year, he is running long distances, making good on a deathbed promise he failed to make his mother, reversing the disastrous course of his eating, losing 140 pounds, and, after several mishaps and jail time, eventually runs the Detroit Free Press Half-Marathon.

At turns philosophical and slapstick, this memoir examines the life-altering effects running has on a man who, left to his own devices, struggles to be a husband, a father, a son, and a writer.

Robert Earl Stewart’s first book of poetry, *Something Burned Along the Southern Border*, was shortlisted for the Gerald Lampert Memorial Award. He has an M.A. from McGill University and spent fifteen years as a newspaper reporter, photographer, and editor. He lives in Windsor, Ontario.

#RunningShapedHole [@earlofbob](#) [@robertearlstewart](#)



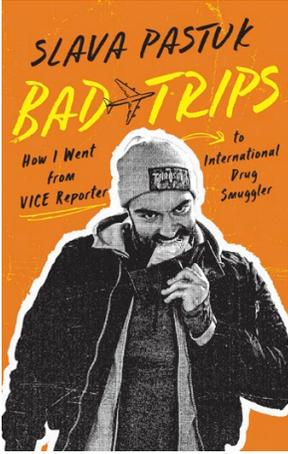
Love or Die Trying

Bob Ramsay
paper \$21.99
978-1-4597-4717-3

Bad Trips

How I Went from VICE Reporter to International Drug Smuggler

Slava Pastuk *with* Brian Whitney



Paperback
978-1-4597-4925-2
5.5 x 8.5 | 208 pages

Canada April 5, 2022 | \$22.99
U.S. May 3, 2022 | \$19.99

TRUE CRIME / Organized Crime

Rights World, All languages
Also available as an ebook



9 781459 749252

The memoir of a music editor at VICE who tried to become the coolest reporter the magazine had ever had by becoming an international drug smuggler.

In 2019, Canadian music reporter Slava P., an editor for VICE media, was sentenced to eight years in prison for recruiting friends into a scheme to smuggle cocaine from the U.S. into Australia. Five of them were already in jail.

Immediately, Slava P. was internationally infamous. Was he a victim of pressure to commit extreme acts for the sake of a good story? A product of a drug-obsessed work environment? Or a manipulator, who pushed vulnerable young people into crime?

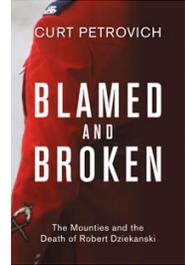
Here, Slava P. tells his side of the story: what exactly happened and how the precarious, dog-eat-dog atmosphere of a media company can lead the young, the naïve, and the ambitious into taking crazy risks.

Bad Trips is a story of drugs, hip-hop, influencers, and glamour, set against the backdrop of one of the world's most influential news and entertainment sites, VICE. Its cast of beautiful young people and semi-famous rappers passes from the seediest apartments to the most elegant of private clubs. Slava's chronicling of his years at this famous hotbed of excess is a piercing insight into contemporary media culture.

Slava Pastuk was sent to prison in 2019 for a well-publicized drug smuggling conviction. Before that, he was a culture writer whose work has been featured in VICE, COMPLEX, CollegeHumor, and various other publications. His experience has given Slava a unique – and at times, staggering – look at both the media and drug industries.

#BadTripsBook [@slavap](https://twitter.com/slavap)

OF RELATED INTEREST



Blamed and Broken

Curt Petrovich
paper \$20.99
978-1-4597-4293-2

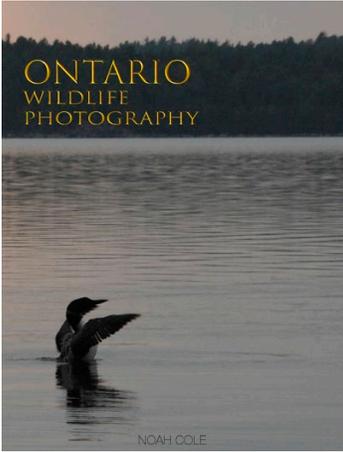


Wasted Time

Edward Hertrich
paper \$22.99
978-1-4597-4351-9

Ontario Wildlife Photography

Noah Cole



Hardback
978-1-4597-4950-4
8.5 x 11 | 184 pages
160 Illustrations, colour; Index

Canada November 30, 2021 | \$34.99

U.S. December 28, 2021 | \$31.99

Supply Terms Non-Returnable

NATURE / Animals / Wildlife

Rights World, All languages

Also available as an ebook

ISBN: 9781459749504



This stunning collection of wildlife photography features moose, turtles, dragonflies, shorebirds, hawks, and songbirds from the marshlands of Point Pelee to the wilderness north of Lake Superior.

Explore parks and trails where colourful birds and turtles live. Behold wetlands where moose browse. Delight in vibrant butterflies and bumblebees that pollinate wildflowers. Discover all this and so much more as you travel across the province through the pages of *Ontario Wildlife Photography*. From the Ottawa Valley and the Frontenac Arch in the east to the shores of Lake Huron in the west, and from areas north of Lake Superior to Canada's southernmost destination on Lake Erie, *Ontario Wildlife Photography* immerses you in outstanding photography from an appealing array of locations.

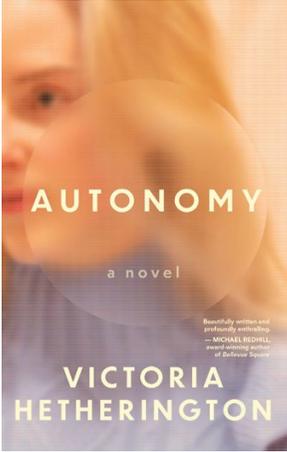
Learn why trout depend on healthy forests, the secrets of colourful salamanders, where to find shorebirds and herons, and so much more. This timeless book of acclaimed wildlife photographs inspires discovery and conservation and also makes a beautiful and meaningful gift.

Noah Cole, of GreenRavenPhotography.com, believes that for people to enjoy the inherent benefits and understand the importance of protecting nature and wilderness, we have to see and appreciate the beauty of the wild that exists today. Since the early 1980s, Noah has enjoyed being connected to nature through canoeing, exploring, hiking, birdwatching, identifying species, and visiting old-growth forests in Ontario, from Point Pelee to Pickle Lake and from Temagami to Quetico. Noah first heard the call of the loon and learned to camp in Algonquin Provincial Park. He travels across Canada and across borders to present images of nature, wilderness, wildlife, and the human impact on the environment as seen through the camera lens.

f GreenRavenPhotography **@** canadianimages

Autonomy

Victoria Hetherington



Paperback
978-1-4597-4847-7
5.5 x 8.5 | 272 pages

Canada February 8, 2022 | \$23.99
U.S. March 8, 2022 | \$19.99

FICTION / Dystopian

Rights World, All languages
Also available as an ebook



9 781459 748477

In a near future ravaged by illness, one woman and her AI companion enter a dangerous bubble of the superrich.

In 2035, a fledging synthetic consciousness “wakes up” in a lab. Jenny, the lead developer, determined to nurture this synthetic being like a child, trains it for work with people at the border of the American Protectorate of Canada. She names it Julian.

Two years later, Slaton, a therapist at a university, is framed by a student for arranging an illegal abortion. She follows the student to America and is detained at the border, where she meets Julian in virtual space. After a week of interviewing, he decides to stay with her, learning about the world, the human condition, and what it means to fall in love. Meanwhile, a mysterious plague is spreading across the world. Only the far-seeing and well-connected Julian can protect Slaton from the impending societal collapse.

Autonomy is an ambitious, philosophical novel about the possibilities for love in a world in which human bodies are either threatened or irrelevant.

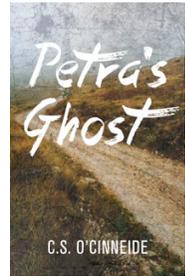
Victoria Hetherington worked as a butcher and an artist’s model before graduating to writing just about anything you can imagine for money. Her debut novel, *Mooncalves*, was nominated for the Amazon First Novel Award 2020. She lives in Toronto.

#AutonomyNovel [@VMHetherington](https://twitter.com/VMHetherington) [@vmhetherington](https://www.instagram.com/vmhetherington)

OF RELATED INTEREST



Yume
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paper \$25.99
978-1-4597-4737-1



Petra's Ghost
C.S. O'Connell
paper \$21.99
978-1-4597-4468-4

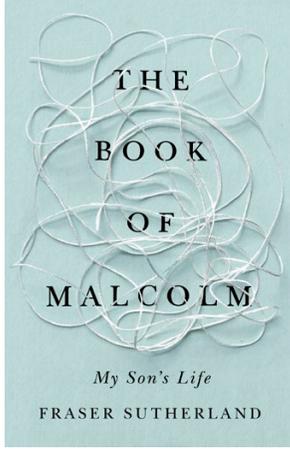
“Hetherington’s vision is bleak, but her glittering prose gives even the most monstrous realities of late-capitalism an unsettling glimmer.”

—Liz Harmer, author of *The Amateurs*

The Book of Malcolm

My Son's Life

Fraser Sutherland | Foreword by Carmine Starnino



Paperback
978-1-4597-4956-6
5.5 x 8.5 | 208 pages

Canada February 15, 2022 | \$22.99
U.S. March 15, 2022 | \$19.99

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Rights World, All Languages
Also available as an ebook



A father reflects on the rich life of his son, who died suddenly at twenty-six after suffering from schizophrenia.

On the morning of Boxing Day, 2009, the poet Fraser Sutherland and his wife, Alison, found their son, Malcolm, dead in his bedroom in their house. He was twenty-six and had died from a seizure of unknown cause. Malcolm had been suffering from schizophrenia since the age of seventeen.

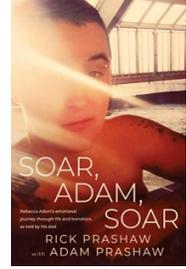
Fraser Sutherland's respectful narration of his son's life — the boy's happiness as well as his sufferings, his heroic efforts to calm his troubled mind, his readings, his writings, his experiments with religious thought. This is a master writer's attempt to give his sick son's life shape and dignity, to memorialize his life as more than an illness. And in writing his son's life, Fraser Sutherland creates his own self-effacing memoir — the memoir of a parent's resilience through years of stressful care.

Fraser Sutherland, one of Canada's finest poetry critics and essayists, died shortly after completing this book.

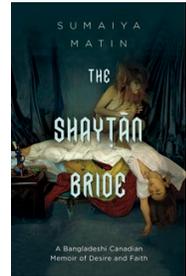
Fraser Sutherland (1946–2021) was the author of seventeen previous books of poetry and essays. He was a widely respected critic, editor, and lexicographer. Originally from Pictou, Nova Scotia, he lived for periods in Montreal, Toronto, Sarajevo, British Columbia, Scotland, Portugal, and China.

#BookOfMalcolm

OF RELATED INTEREST



Soar, Adam, Soar
Rick Prashaw
paper \$22.00
978-1-4597-4276-5

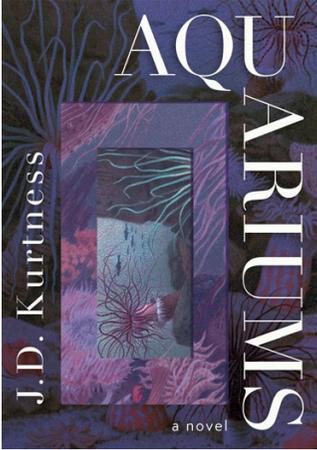


The Shaytan Bride
Sumaiya Matin
paper \$23.99
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Aquariums

J.D. Kurtness

Translated by Pablo Strauss



Paperback
978-1-4597-4776-0
5 x 7 | 200 pages

Canada March 1, 2022 | \$21.99
U.S. March 29, 2022 | \$18.99

FICTION / Nature & the Environment

Rights World, English, Cree,
and Innu only
Also available as an ebook



An intimate yet wide-sweeping story of a marine biologist working to save ocean ecosystems from climate change.

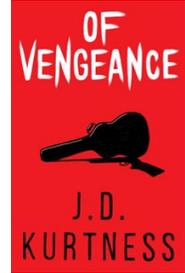
With the world's oceans ravaged by climate change, Émeraude, a young marine biologist, works to preserve aquatic ecosystems by recreating them for zoos. When her work earns her a spot aboard a research vessel with an extended mission in the arctic, it is the inescapable draw of the ocean that will save her when the world she leaves behind is irrevocably changed.

Stories of Émeraude's ancestors — a young sailor abandoned at birth, a conjure woman mixing potions for her neighbours, a violent young man hiding in the woods to escape an even more violent war, and a talented young singer born to a mother who cannot speak — weave their way through her intimate reflections on a modest life, unknowingly shaped by those who came before.

J.D. Kurtness won the Indigenous Voices Award for French Prose in 2018 for *Of Vengeance*. She lives in Montreal.

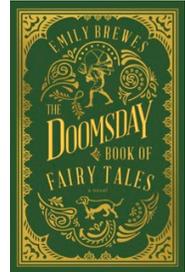
#AquariumsNovel **f** JDKurtness

OF RELATED INTEREST



Of Vengeance

J.D. Kurtness
trans. Pablo Strauss
paper \$17.99
978-1-4597-4375-5



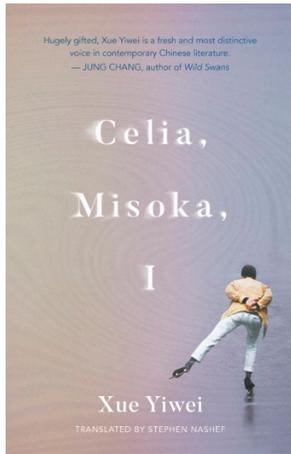
The Doomsday Book of Fairy Tales

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paper \$21.99
978-1-4597-4700-5

Celia, Misoka, I

Xue Yiwei

Translated by Stephen Nashef



Paperback
978-1-4597-4804-0
5.5 x 8.5 | 286 pages

Canada March 1, 2022 | \$24.99
U.S. March 29, 2022 | \$19.99

FICTION / Asian American

Rights World, English only
Also available as an ebook



A meditation on the meaning of life in an increasingly global world, from acclaimed Chinese-Canadian author Xue Yiwei.

Set in modern-day Montreal, *Celia, Misoka, I* is the poignant story of a middle-aged Chinese man who has been living in the city for fifteen years. After the death of his wife, he begins to reflect on his past and how he has ended up alone in Canada, a solitary member of the Chinese diaspora. It is in this period of angst and uncertainty, during the most unusual of winters, that he meets two women by Beaver Lake, on Montreal's Mount Royal. They, too, have their own stories: stories of their own personal plights, which connect the slopes of Mount Royal at dawn to distant China.

The distinct paths taken by these three characters — Celia, Misoka, and “I” — span continents and decades, but, whether by chance or design, converge in Montreal, like mysterious figures in an ancient Chinese Zen painting. After coming together, the three begin to examine who they are, where they might belong, and how to navigate otherness and identity in a globalized world.

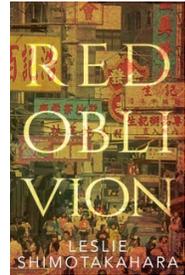
Xue Yiwei has a B.Sc. in Computer Science, an M.A. in Literature, and a Ph.D. in Linguistics. He is an acclaimed author of twenty books, including *Dr. Bethune's Children* and *The Empty Nest*, which topped major literary charts in China. His books have been translated into English, French, and Swedish. He lives in Montreal.

#CeliaMisokal

“Hugely gifted, Xue Yiwei is a fresh and most distinctive voice in contemporary Chinese literature. I recommend him highly.”

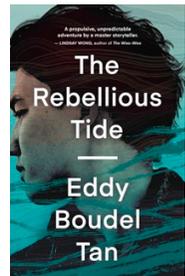
—Jung Chang, author of *Wild Swans*

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Leslie Shimotakahara
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978-1-4597-4521-6



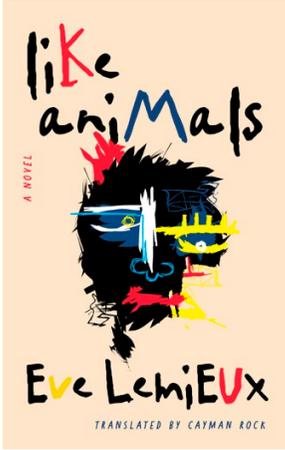
The Rebellious Tide

Eddy Boudel Tan
paper \$21.99
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Like Animals

Eve Lemieux

Translated by Cayman Rock



Paperback
978-1-4597-4782-1
5 x 7 | 168 pages

Canada April 12, 2022 | \$21.99
U.S. May 10, 2022 | \$18.99

FICTION / Feminist

Rights World, English only
Also available as an ebook



9 781459 747821

Too much sex in the city: a young woman goes into a self-destructive spiral after becoming obsessed with a downtown Montreal hipster.

Reality, that speedy bitch, is catching up to me.

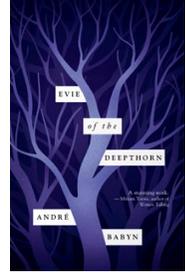
In downtown Montreal, everyone is in a band or making a movie. Philomena Flynn and her best friend, Tania, are living fast and hard — there is sex when and where you want it, as well as drugs of all kinds. Not enough work, but lots of parties. Cute boys or nice boys, but rarely both at once. Philomena has no idea how to protect herself from her roaring feelings, and goes into a spiral of self-destruction when her heart is broken. Too bad for Tania. Too bad for her dad. Too bad for boys who are too nice to her, and too bad, above all, for Philomena.

Like Animals is a glimpse into the raucous, sex-filled lives — filled with self-doubt and euphoria — of young, creative people who are more sensitive than their cool facades will admit.

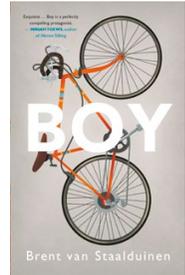
Eve Lemieux is a comedian, actor, and writer. Her debut novel, *Like Animals*, is inspired by people who haven't learned to love gently. Eve lives in Montreal.

#LikeAnimalsNovel **f** EveLemieux.actrice **@**eve.lemieux

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Brent van Staalduijn
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"Hard-hitting, violent, and raw, this gutsy novel must be read in one go... Without embellishment, yet with colourful and poetic writing, Lemieux tells with great insight of a generation for whom half measures do not seem an option."

—*La Presse*

The Oracle of Avaris

Secrets of the Sands #3

Alisha Sevigny



Paperback
978-1-4597-4435-6
5 x 8 | 260 pages

Canada January 18, 2022 | \$12.99
U.S. February 15, 2022 | \$8.99

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(except Polish)

Ages 9–12
Also available as an ebook



9 781459 744356

A search for answers from a mysterious Oracle has Sesha and her friends navigating intrigue and danger in this thrilling conclusion to the Secrets of the Sands series.

Leaving the oasis, Sesha and her friends set sail for Avaris, intent on stopping the Hyksos Chieftain from claiming the throne and declaring war on Thebes. On the journey, Sesha learns that she and the scroll are at the centre of a pair of prophecies made by a famed Oracle — prophecies with staggering implications for both her and the Hyksos people. But when the crew arrives in the bustling port city, they are stunned to learn the Oracle is missing. With the prophecies now in doubt and their lives in danger, Sesha, Paser, and Reb must race to find a mysterious Priestess sect and witness the third and final prophecy before the upcoming lunar eclipse.

As the young scribes seek answers, Sesha must untangle her past and future while keeping war from erupting in the present. For there is one person she cannot bear to face across the Hyksos battlefield: her brother.

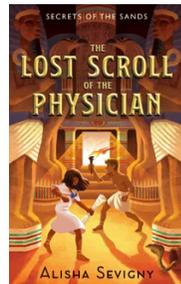
Alisha Sevigny is the author of *The Lost Scroll of the Physician* and *The Desert Prince*, the first books in the Secrets of the Sands series, as well as the acclaimed young adult novels *Summer Constellations* and *Kissing Frogs*. She splits her time between Canada and the Cayman Islands.

#SecretsoftheSands [🐦 @alishasevigny](https://twitter.com/alishasevigny) [f alisha.sevigny](https://www.facebook.com/alisha.sevigny) [@alishasevigny](https://www.instagram.com/alishasevigny)

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Alisha Sevigny
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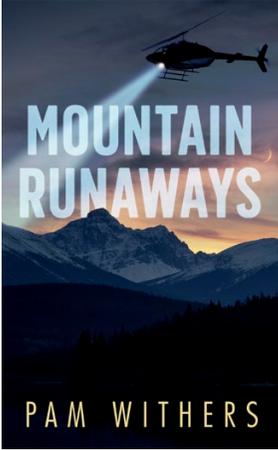
The Lost Scroll of the Physician
Alisha Sevigny
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"Immediately absorbing and brimming with intrigue. With plots that keep the reader breathless and richly detailed settings in ancient Egypt, these books truly captivate. Masterful character development reveals a worthy young heroine in Sesha who readers will loyally follow. A must-read series for upper middle-grade adventure lovers."

—Michelle Kadarusman, author of *Music for Tigers*

Mountain Runaways

Pam Withers



Paperback
978-1-4597-4831-6
5 x 8 | 280 pages

Canada January 25, 2022 | \$14.99
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Will their wilderness skills be enough to survive the dangerous Rocky Mountains?

First a Canadian Rockies avalanche kills their parents. Then Children's Services threatens to separate them. That's when the three Gunnarsson kids decide to run away into the mountains and fend for themselves until the oldest turns eighteen and becomes their legal guardian. Not many would dare. But Jon, Korka, and Aron's parents ran a survival school.

Turns out their plan is full of holes. When food and equipment go missing and illness and injury strike, things get scary. They're even less prepared for encounters with dangerous animals and a sketchy woods dweller on their journey. On top of that, grief, cold, hunger, and sibling infighting threaten to tear them apart, and the search parties are closing in on them. Do the feisty three really have what it takes to survive?

Pam Withers is an award-winning author of over twenty young adult novels, including Red Maple nominees *Tracker's Canyon* and *Stowaway*, and two non-fiction books. She lives in Vancouver.

#MountainRunaways [🐦 @pamwithers](https://twitter.com/pamwithers)
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Pam Withers
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Stowaway

Pam Withers
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"A breathless, heart-pounding alpine tale about the bonds of family and the call of adventure."

—Alisha Sevigny, author of the Secrets of the Sands series

Funny Gyal

My Fight Against Homophobia in Jamaica

Angeline Jackson *with* Susan McClelland



Paperback
978-1-4597-4919-1
5.5 x 8.5 | 160 pages

Canada April 12, 2022 | \$15.99
U.S. May 10, 2022 | \$12.99

YOUNG ADULT NONFICTION /
Biography & Autobiography /
LGBTQ+

Rights World, English
Ages 14+

Also available as an ebook

ISBN: 9781459749191



9 781459 749191

The inspiring story of Angeline Jackson, who stood up to Jamaica’s oppression of queer youth to demand recognition and justice.

When Angeline Jackson was a child, she wondered if there was something wrong with her for wanting to kiss the other girls. By her teens, she knew she wouldn’t “grow out of it” and that her attraction to girls wasn’t against God. In fact, she discovered that same-sex relationships were depicted in the Bible, even if her tight-knit evangelical Christian community believed it was a sin, and her society, Jamaica, criminalized homosexual sex.

Angeline’s story begins with her traumatic experience of “corrective rape”, traces her childhood through her sexual and spiritual awakening as a teen — falling in love, breaking up, coming out, and then being forced into conversion therapy.

Sometimes dark, always threadbare and honest, *Funny Gyal* chronicles how Angeline’s faith deepens as a teenager, giving her the courage to challenge gender violence, rape culture, and oppression.

Angeline Jackson-Whitaker is a LGBTQ human rights activist and the former executive director of Quality of Citizenship Jamaica. In 2015, President Barack Obama recognized Angeline as one of Jamaica’s remarkable young leaders at the Town Hall for Youth in Kingston, Jamaica. Angeline lives in Jamaica.

Susan McClelland is a YA non-fiction writer who has received a number of national and international awards. Susan splits her time between Toronto and Dumfries-Galloway in Scotland.

#FunnyGyal [🐦 @iamACJackson](https://twitter.com/iamACJackson) [f iamACJackson](https://facebook.com/iamACJackson)

“As a lesbian, justice and society weren’t always on Angeline Jackson’s side. But instead of remaining silent she chose to speak out and started her own organization to advocate for women like her, get them treatment and get them justice and push back against stereotypes and give them some sense of their own power. She became a global activist. More than anything she cares about her Jamaica and making it a place where everybody, no matter their color or their class or their sexual orientation can live in equality and opportunity. That’s the power of one person and what they can do.”

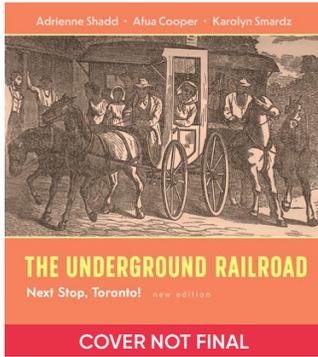
—President Barack Obama, state visit speech in April 2015

PREVIOUSLY ANNOUNCED

The Underground Railroad

Next Stop, Toronto!

Adrienne Shadd, Afua Cooper, and Karolyn Smardz Frost



Paperback
978-1-4597-4896-5
8 x 8 | 136 pages
72 Illustrations, black & white

Canada February 1, 2022 | \$19.99
U.S. March 1, 2022 | \$16.99

YOUNG ADULT NONFICTION /
People & Places / United States /
African American & Black

Rights World | Ages 14+
Also available as an ebook



Stories of the hopeful, brave people who fled slavery and made Toronto their home.

The Underground Railroad: Next Stop, Toronto! is a richly illustrated book that explores Toronto's role as a destination for thousands of freedom-seekers before the American Civil War. This newly revised edition traces pathways taken by people, enslaved and free, who courageously made the trip north in search of liberty, and offers new biographies, images, and information based on a 2015 archaeological dig in downtown Toronto. Within its pages are stories of courageous men, women, and children who overcame barriers of prejudice and racism to create homes, institutions, and a rich and vibrant community life in Canada's largest city. These brave individuals established organizations not only to help newcomers but to also oppose the ongoing slavery in the United States.

Based entirely on original research, this book offers fresh insights into the rich heritage of African Americans who became African Canadians and helped to build Toronto as we know the city today. This exciting new edition will be of interest to readers young and old who want to learn more about this unexplored chapter in Toronto's history.

Adrienne Shadd is a researcher, writer, curator, and editor. She is co-author of *We're Rooted Here* and *They Can't Pull Us Up: Essays in African Canadian Women's History*. Adrienne lives in Toronto.

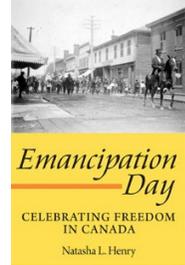
Afua Cooper is a poet, performer, scholar, historian, and a professor at Dalhousie University and is co-author of *We're Rooted Here* and *They Can't Pull Us Up: Essays in African Canadian Women's History*.

Karolyn Smardz Frost is an archaeologist, historian, and award-winning author who teaches at Acadia and Dalhousie. Her book *I've Got a Home in Glory Land* won the Governor General's Award for Non-Fiction. She lives in Nova Scotia's Annapolis Valley.

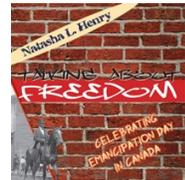
#UndergroundRailroadTO

"An engaging and highly readable account of the lives of Black people in Toronto in the 1800s."
—Lawrence Hill, bestselling author of *The Illegal*

OF RELATED INTEREST

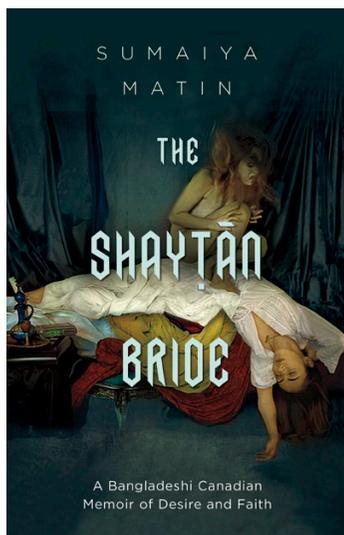


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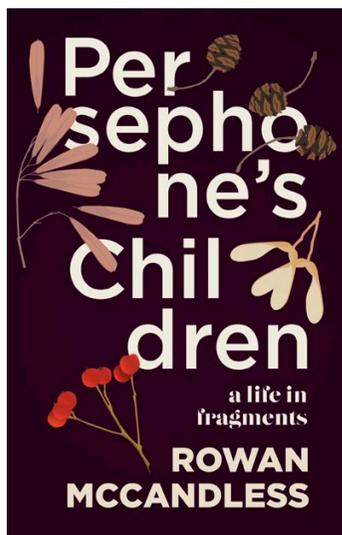
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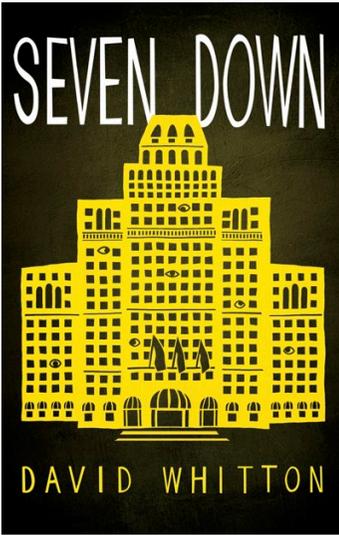
—Alicia Elliott, author of *A Mind Spread Out On The Ground*

RARE



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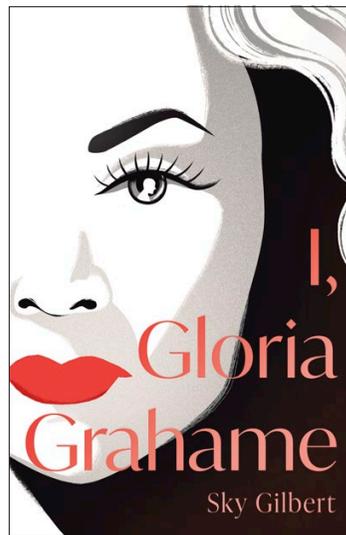
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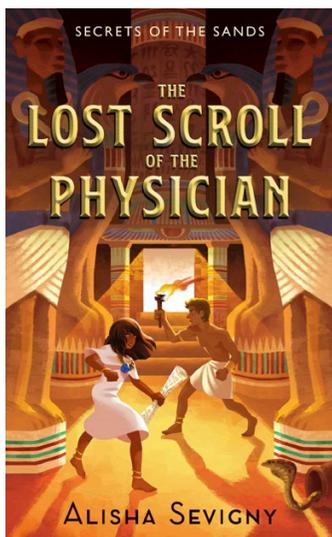
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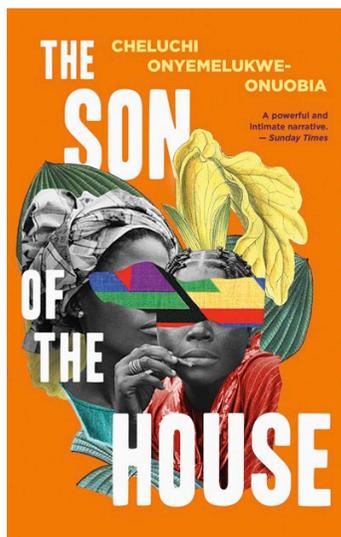
The Lost Scroll of the Physician

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2022 Finalist Hackmatack Children's Choice Book Award, MYRCA Sundogs, and Red Cedar Book Awards



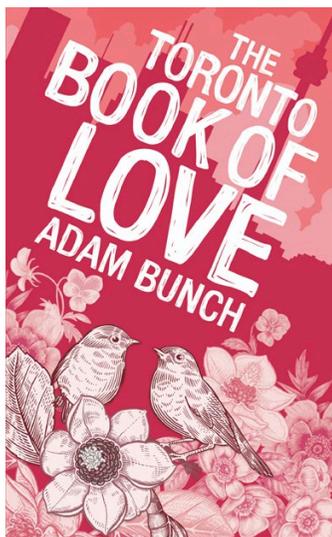
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Foreword Reviews, Starred Review



The Toronto Book of Love

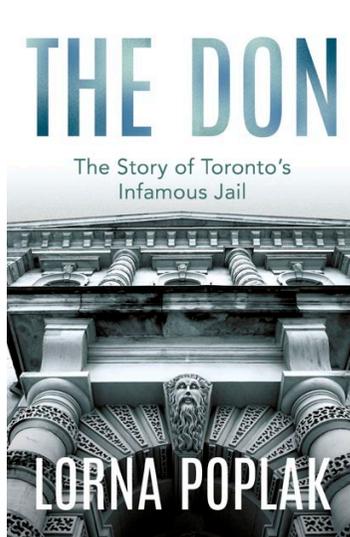
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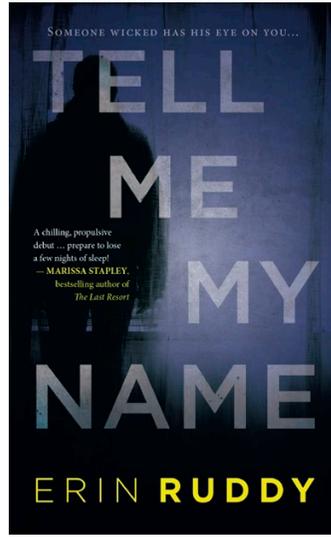
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Farzana Doctor

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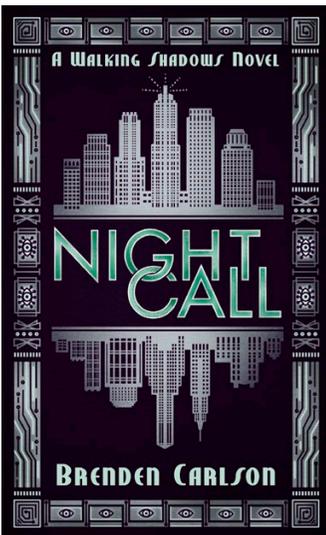
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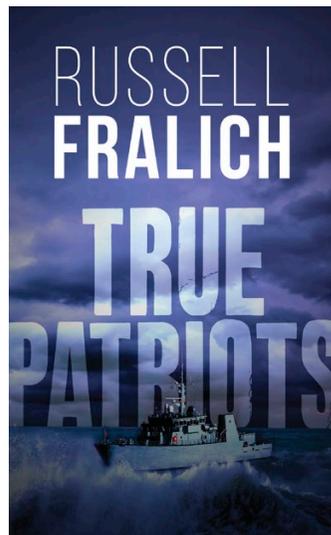
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Brenden Carlson

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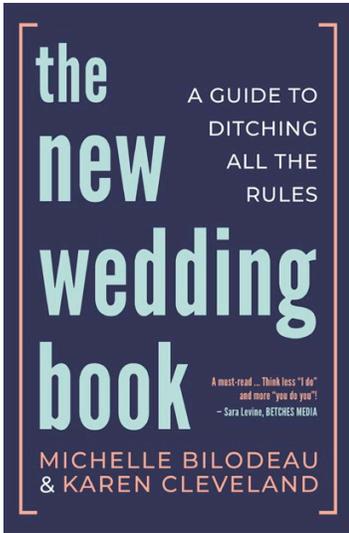
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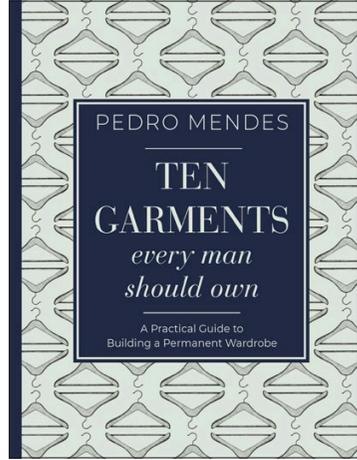
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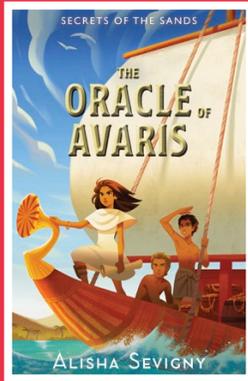
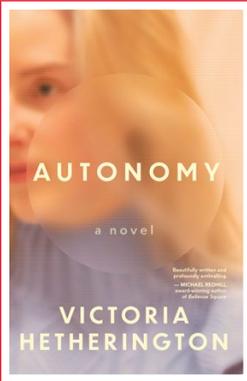
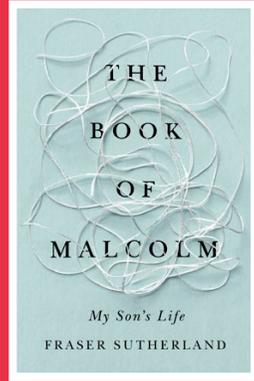
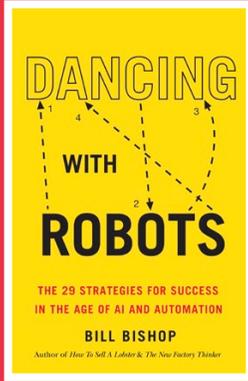
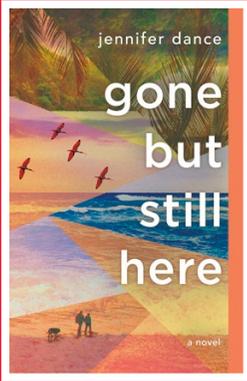
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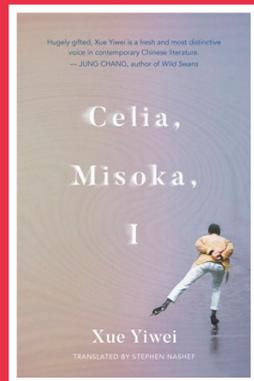
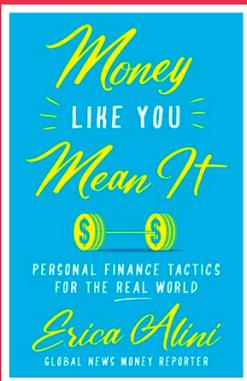


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