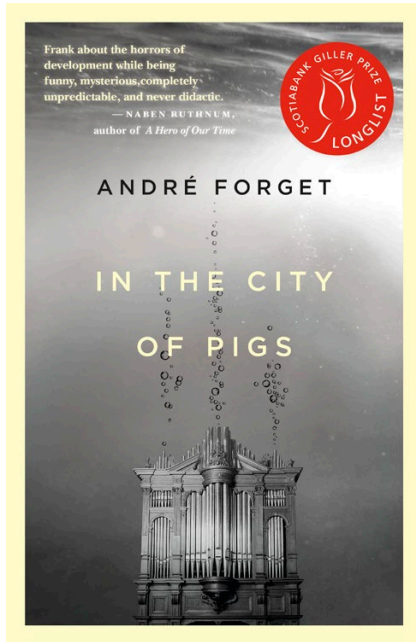




DUNDURN
PRESS

SUMMER 2023

Recent Highlights



In the City of Pigs

978-1-4597-4908-5 PBK

CA\$23.99 / US\$19.99

Scotiabank Giller Prize 2022 – Longlisted



Nothing Will Be Different

978-1-4597-4873-6 PBK

CA\$21.99 / US\$19.99

**Hilary Weston Writers' Trust Prize
for Nonfiction 2022 – Shortlisted**

How to order

IN CANADA

UTP Distribution

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fax: 416-667-7832 • 800-221-9985

utpbooks@utpress.utoronto.ca

IN THE UNITED STATES

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866-400-5351

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**DUNDURN
PRESS**

dundurn.com
[@dundurnpress](https://twitter.com/dundurnpress)

We acknowledge the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program. We also acknowledge the financial support of the Government of Ontario, through the Ontario Book Publishing Tax Credit and Ontario Creates, and the Government of Canada.

The catalogue cover image is from *South*, by Babak Lakghomi (see page 3). Image credit: [istock.com/vvvvita](https://www.istock.com/vvvvita)

Printed and bound in Canada.



Publisher's Note

As I write this our fiftieth year of publishing is coming to a close, but it feels like there's still so much more to celebrate. This fall in-person events are in full swing, so we're partnering with bookstores and libraries to bring our authors to their readers in real life, at last. We introduced ourselves to thousands of fans at FanExpo with a busy booth packed with books; presented five author panels; and had numerous signings, of course.

We've also been celebrating our imprint, Rare Machines, which has been pulling in big nominations: André Forget's *In the City of Pigs* was longlisted for the Scotiabank Giller Prize; Tara McGowan-Ross's memoir *Nothing Will Be Different* is a finalist for the Hilary Weston Writers' Trust Prize for Nonfiction; and Rowan McCandless's *Persephone's Children* is a non-fiction finalist for the Governor General's Literary Awards. I'm so excited then to present two more Rare Machines titles releasing in the summer 2023 season: *Lump* by Nathan Whitlock, a sharp satire of domestic life, and *South* by Babak Lakghomi, a dark reimagining of a totalitarian society shot through with hallucinatory imagery.

The selection of books from the Dundurn imprint in summer 2023 really covers the breadth of our current publishing program: from political reference and local history to sport, memoir, and literary fiction, there really is a book here for every reader!

Summer is the perfect time to get on the road and discover somewhere new — or old. In *Ghost Towns of Ontario's Cottage Country*, Andrew Hind digs deep into local history and leads readers down winding back roads to the vestiges of villages long abandoned.

Denise Da Costa's novel *And the Walls Came Down* is a summer read bursting with heart. It's a deep examination of pride, family breakdown, and the insidiousness of mental illness through the eyes and diary scribbles of teenager Delia Ellis.

We have a clutch of memoirs including that of the World's Best Drinks Writer, Natalie MacLean. *Wine Witch on Fire: Rising from the Ashes of Divorce, Defamation, and Drinking Too Much* is an entertaining and powerful memoir perfect for a summer read — with or without a cool glass of Chardonnay. In *My Name Is Not Harry*, veteran journalist Haroon Siddiqui looks back at his life and career, his experiences of racism, and the growing Islamophobia in his native India and his adopted home of Canada.

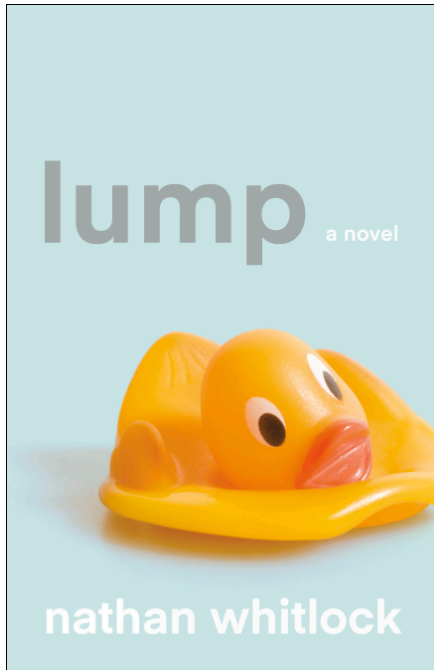
I'm proud to be highlighting Black success by publishing *Black Enterprize* by D.A. Miller, an inspiring array of short bios of leaders and innovators, ranging from the first Black millionaire Robert Reed Church to record producer Dick Griffey and beauty product entrepreneur Lisa Price. In *Famous for a Time*, Jason Wilson and Richard Reid shine the spotlight on forgotten Canadian sports heroes, calling into question how our society and our attitudes have changed, or not, regarding race, memory, gender, and national identity.

With such a variety, I'm confident that you'll find a book in this catalogue perfect for your own summer reading.

Kwame Scott Fraser, Publisher
Dundurn Press

Fiction

Rare
Machines



A dark, satiric novel about a woman whose attempt to escape crises in her health and marriage end up causing more chaos.

In a single day, Cat finds out that she is pregnant, that a lump in her breast is the worst thing it could be, and that her husband has done something unforgivably creepy. Her life is stressful enough as it is: her career is stalled and being a stay-at-home mom for two young kids has become a grind.

Cat responds by falling apart in the messiest way possible. She tries to run away from her marriage and her life — a life that, on the outside, looks like middle-class success in the big city.

Told through multiple perspectives (including that of a very old dog), *Lump* is a dark comedy about marriage, motherhood, class, and cancer.

A RARE MACHINES BOOK

You might call Nathan Whitlock's sense of humour the gallows kind: he readily locates the brutal and exposes its ridiculous underside. **Winnipeg Review, for Congratulations On Everything**

Nathan Whitlock is the author of the novels *A Week of This* and *Congratulations On Everything*. His work has appeared in the *New York Review of Books*, *The Walrus*, *The Globe and Mail*, *Best Canadian Essays*, and elsewhere. He lives with his family in Hamilton, Ontario.

LUMP

by Nathan Whitlock

Paperback
978-1-4597-5128-6
336 pages, 5.5 x 8.5

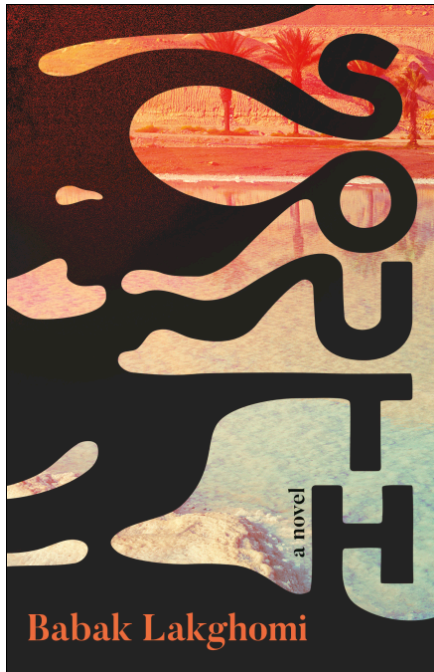
CANADA July 18, 2023 • \$24.99
U.S. August 15, 2023 • \$19.99

Rights World, All Languages

FICTION / Family Life / General

Fiction

Rare
Machines



In a haunting world under totalitarianism, an individual's unsuccessful quest for truth, agency, and understanding.

B, a journalist, travels to the South of an unnamed desert country for a mysterious mission to write a report about the recent strikes in an offshore oil rig. From the beginning of his trip, he is faced with a cruel and broken landscape of drought and decay, superstitious believers of evil winds and spirits, and corrupt entities focused on manipulation and censorship. As he tries to defend himself against his unknown enemies, we learn about his father's disappearance, his fading love with his wife, and his encounter with an unknown woman.

South is a hallucinatory novel about totalitarianism, surveillance, alienation, and guilt that questions the forces that control us.

A RARE MACHINES BOOK

Babak Lakghomi is the author of *Floating Notes*. His fiction has appeared in *American Short Fiction*, *NOON*, *Ninth Letter*, *New York Tyrant*, and *Green Mountains Review*, and has been translated into Italian and Farsi. Babak was born in Tehran, Iran, and currently lives and writes in Toronto.

SOUTH

by Babak Lakghomi

Paperback
978-1-4597-5081-4
200 pages, 5.5 x 8.5

CANADA August 15, 2023 • \$21.99
U.S. September 12, 2023 • \$17.99

Rights World, All Languages

FICTION / Dystopian

Fiction

Dundurn
Press



Back in the low-income neighbourhood where she was raised, a young woman rediscovers the importance of community, home, and finding one's voice.

Just before the demolition of her childhood home in east Toronto, Delia Ellis returns to retrieve her beloved diary. Using it as a compass, she rediscovers life as a precocious teen growing up in the nineties.

Delia's writings reveal her anxieties following a move to Don Mount Court, a Toronto government housing complex, where she struggles to navigate life with an overprotective Jamaican mother and her father's inept replacement, "Neville the nuisance." Delia's troubles compound when she enlists her naive younger sister in a scheme to reunite their parents and recapture the idealistic life she yearns for.

Yet, through the lens of adulthood, Delia's entries take a wrecking ball to the perception of her parents' love story she'd long built up in her mind, uncovering a child's internalization of a failed marriage, poverty, and a mother come undone.

An immersive and propulsive journey into adulthood that so piercingly questions pride, hope, and family. Don Mount Court comes alive in a collision of care, control, abuse, and love. What a privilege it is to share in Delia Ellis's diary, and life. **Derek Mascarenhas, author of Coconut Dreams**

Denise Da Costa is an author and visual artist. Born in Toronto, she spent her early years in Jamaica. She is a graduate of York University and Seneca College School of Communication Arts, and is an alumni of the Humber Creative Writing program. Her work explores the complications of love and the impact of class, gender, and race on identity. *And the Walls Came Down* is her first novel. She lives in St. Catharines, Ontario.

AND THE WALLS CAME DOWN

by Denise Da Costa

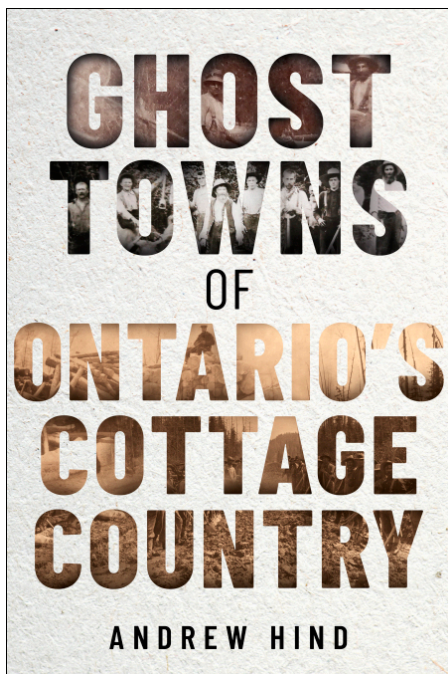
Paperback
978-1-4597-5036-4
344 pages, 5.5 x 8.5

CANADA June 6, 2023 • \$24.99
U.S. July 4, 2023 • \$19.99

Rights World, All Languages

FICTION / African American & Black /
Women

Dundurn
Press



Explore the remnants of vanished villages across Ontario's cottage country.

Crumbling foundations lost in the forest, weathered buildings leaning wearily with age, cracked tombstones jutting from the ground – all serve as haunting reminders of once thriving villages that have since been abandoned. Each of these locales has a distinct story to tell, stories that until now were confined to fading memories and grainy photographs.

From the northern shores of Georgian Bay to the eastern reaches of the Kawarthas, Ontario's cottage country is littered with vanished villages including settlement era farm communities, railway whistle-stops, and logging hamlets. Within these pages, readers will venture into Ontario's past to learn how these communities lived and died, and to meet the people who invested their hopes and dreams in them. Dozens of photographs, many vintage and never-before-published, bring these ghost towns back to life.

Join Andrew Hind in exploring over a dozen villages across the districts of Parry Sound and Nipissing, the Muskokas, and the Haliburton Highlands.

Andrew Hind is the author of over twenty-five books on local history, travel, and more. He writes regularly on Ontario's cottage country and has columns in *Muskoka Life* and *Parry Sound Life*. He lives in Bradford, Ontario.

GHOST TOWNS OF ONTARIO'S COTTAGE COUNTRY

by Andrew Hind

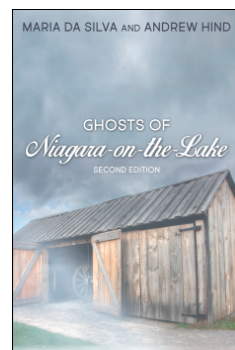
Paperback
978-1-4597-5113-2
264 pages, 6 x 9
76 b&w illustrations, 2 maps,
bibliography

CANADA May 2, 2023 • \$25.99
U.S. May 30, 2023 • \$23.99

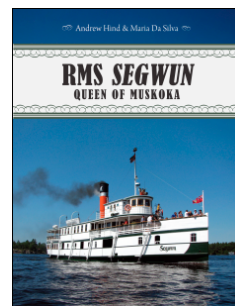
Rights World, All Languages

TRAVEL / Canada / Ontario (ON)

By the same author:

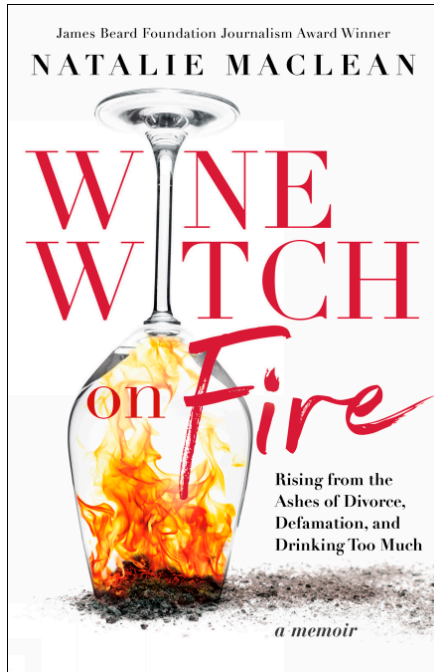


*Ghosts of
Niagara-on-the-Lake*
978-1-4597-4212-3



RMS Segwun
978-1-4597-0442-8

Dundurn
Press



A powerful memoir of how one woman resurrects her life and career in the glamorous but sexist wine industry.

Natalie MacLean, a bestselling wine writer, is shocked when her husband of twenty years, a high-powered CEO, demands a divorce. Then an online mob of rivals comes for her career.

Wavering between despair and determination, she must fight for her son, rebuild her career, and salvage her self-worth using her superpowers: heart, humour, and an uncanny ability to pair wine and food.

Natalie questions her insider role in the slick marketing that encourages women to drink too much while she battles the wine world's veiled misogyny. Facing the worst vintage of her life, she reconnects with the vineyards that once brought her joy, the friends who sustain her, and her own belief in second chances.

This true coming-of-middle-age story is about transforming your life and finding love along the way.

Natalie Maclean has written a harrowing, heartfelt, and often hilarious account of the backlash she endured breaching the largely male-dominated world of wine writing. This highly personal odyssey is an eyes-wide-open take on betrayal, the insidious lure of addiction, and the sheer mettle required to rise above those seeking to cast a poisonous spell. **Rosa Harris, bestselling author of Boomerville**

Natalie MacLean, named the World's Best Drinks Writer, has also won four James Beard Foundation Journalism Awards. She's the bestselling author of *Red, White, and Drunk All Over* and hosts the *New York Times* recommended podcast *Unreserved Wine Talk*. Natalie lives in Ottawa.

WINE WITCH ON FIRE

**Rising from the Ashes of Divorce,
Defamation, and Drinking Too
Much**

by Natalie MacLean

Paperback
978-1-4597-5119-4
304 pages, 5.5 x 8.5

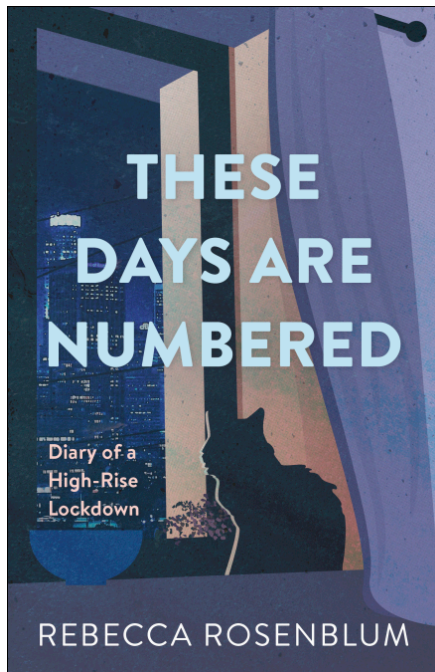
CANADA May 9, 2023 • \$24.99
U.S. June 6, 2023 • \$19.99

Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Non-Fiction

Dundurn
Press



A diary of a woman longing for community in a crowded urban area during the pandemic times, when casual intimacies are forbidden.

The novelist Rebecca Rosenblum lives in St James Town, Toronto – the most densely populated square kilometre in all of Canada. When the Covid-19 pandemic and ensuing lockdowns arrive, she’s cut off from colleagues, friends, family, and not allowed to go near neighbours. As the world constricts, Rebecca keeps a weird and worried diary online – a love letter both to the outside world that she misses so desperately, and the little world inside St James Town that she can see from home.

As Rebecca watches and wonders from inside her box in the sky, her entries mix an account of a tough time in a tough place, joyful goofiness, and moments of unexpected compassion.

Rebecca Rosenblum is the author of the short-story collections *Once* and *The Big Dream*, and the novel *So Much Love*. Her work has been shortlisted for the Trillium Award and the Amazon First Novel Award. Rebecca lives with her husband, author Mark Sampson, and their two cats in Toronto.

THESE DAYS ARE NUMBERED

Diary of a High-Rise Lockdown
by Rebecca Rosenblum

Paperback
978-1-4597-5143-9
384 pages, 5.5 x 8.5

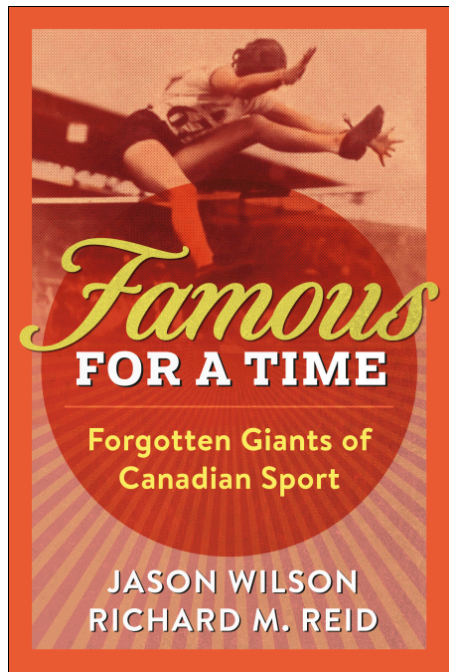
CANADA June 13, 2023 • \$24.99
U.S. July 11, 2023 • \$19.99

Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs

Non-Fiction

Dundurn
Press



***Famous for a Time* celebrates Canadian athletes and sporting history.**

The cultural impact of sport on a nation is not slight. *Famous for a Time* explores a number of important, if not well remembered Canadian athletes and the sports they played to help explain the nation's complicated history, sporting and otherwise. It is an exploration that reveals the socio-cultural trends that have shaped Canada since Confederation.

Through the prism of some exceptional athletes, the prevailing attitudes of many Canadians toward issues such as class, race, memory, manliness, femininity, and national identity are laid bare. Here, from the sidelines, we find how these attitudes have changed – or not, as the case may be – over time.

From team sports such as lacrosse, baseball, and cricket, to Canada's cycling craze, track and field, and boxing, each chapter offers insight to an important aspect of the nation's narrative. The winners and losers of Canada's games simply mirror the larger questions that have faced Canadian society across three centuries.

Jason Wilson is a bestselling Canadian historian and a two-time Juno Award nominated musician. An adjunct professor of history at the University of Guelph, Dr. Wilson has six books to his name and resides in Stouffville, Ontario.

Richard M. Reid is a professor emeritus at the University of Guelph. He is the author of several books including the C.P. Stacy Award-winning *African Canadians in Union Blue*. He resides in Guelph, Ontario.

FAMOUS FOR A TIME

Forgotten Giants of Canadian Sport

by Jason Wilson and Richard M. Reid

Paperback

978-1-4597-4995-5

304 pages, 6 x 9

20 b&w illustrations, index, notes, bibliography

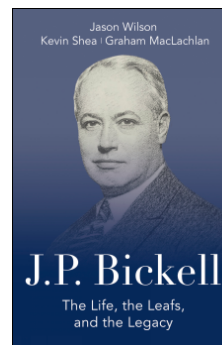
CANADA July 25, 2023 • \$26.99

U.S. August 22, 2023 • \$23.99

Rights World, All Languages

SPORTS & RECREATION / History

By the same author:

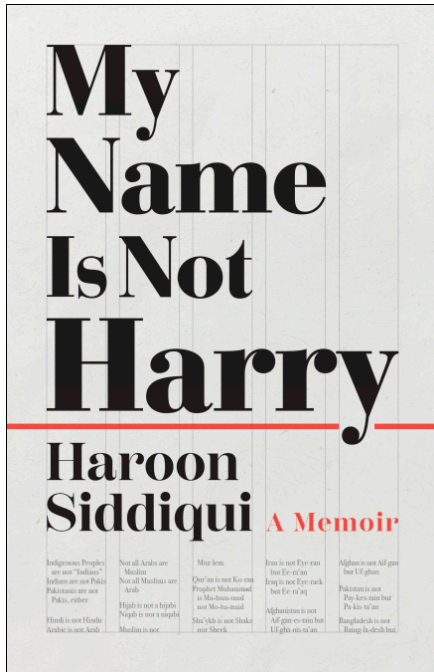


J.P. Bickell

978-1-4597-4693-0

Non-Fiction

Dundurn
Press



MY NAME IS NOT HARRY

A Memoir

by Haroon Siddiqui

Paperback

978-1-4597-4890-3

440 pages, 5.5 x 8.5

notes, 24 b&w illustrations

CANADA August 1, 2023 • \$26.99

Rights Canada, English

BIOGRAPHY & AUTOBIOGRAPHY / Editors,
Journalists, Publishers

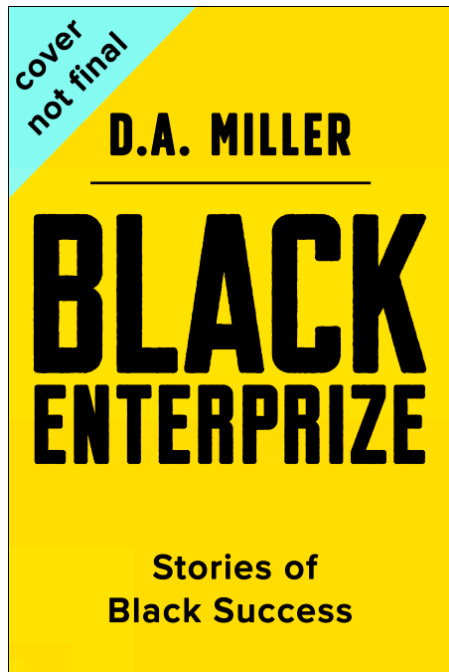
Veteran *Toronto Star* editor Haroon Siddiqui, brown and Muslim, has spent a life on the media front lines, covering conflicts both global and local.

Siddiqui's journey took him from a divided India to a welcoming Canada – until the cataclysm of 9/11 hardened attitudes to Muslims around the world. His personal story weaves through growing Islamophobia in both India and North America.

Siddiqui's experiences in the corridors of power in newsrooms and warzones are threaded with insights about historic changes in the last seventy years in India and Canada. His native and adopted lands serve as metaphors for what can go wrong and what can be made right.

Haroon Siddiqui is editorial page editor emeritus of the *Toronto Star*, Canada's largest paper, and a senior fellow at Massey College. A member of the Order of Canada, he has covered or supervised coverage of Canada for fifty years through ten prime ministers, and also reported from fifty nations, including his native India. He lives in Toronto.

Dundurn
Press



Tracing two centuries of Black entrepreneurs and their generational contributions.

With over seventy stories of innovators in architecture, beauty, cinema, construction, employment, farming, finance, insurance, investment, manufacturing, media, music, pharmaceuticals, publishing, science, technology, and many more, *Black Enterprize* provides a comprehensive look into the stories of rule breakers and change makers.

Featuring cultural icons of their day such as Marcus Garvey, Madam C.J. Walker, Reginald F. Lewis, Berry Gordy, and many more, Miller provides insight into how entrepreneurship helped shape a new life and community spirit for embattled Black people across the globe during decades of fierce racism, segregation, and exclusion. These entrepreneurs went on to attain lofty heights despite the headwinds they faced.

Black Enterprize highlights the remarkable achievements of individuals such as early Hollywood producer Oscar Micheaux, traffic light creator Garrett Morgan, and a buyer of one of the first motor cars in New York City – Madam C.J. Walker. It also profiles presidential advisers like George Washington Carver and Booker T. Washington, as well as Granville T. Woods, who competed with Thomas Edison to create the hottest inventions of the day. Black entrepreneurs not only played a formative part of Black culture but also laid the groundwork for our contemporary cultural landscape.

D.A. Miller is an award-winning entrepreneur, brand consultant, event curator, and writer. He has published articles with the *Huffington Post* and *Afropunk*, as well as delivered keynote speeches at TedX. Miller lives in London, U.K.

BLACK ENTERPRIZE

Stories of Black Success

by D.A. Miller

Paperback

978-1-4597-5116-3

344 pages, 6 x 9

80 b&w illustrations, bibliography

CANADA August 8, 2023 • \$27.99

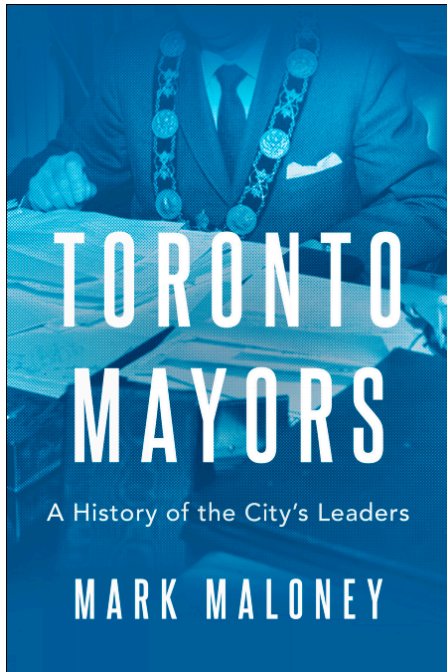
U.S. September 5, 2023 • \$21.99

Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY /
Cultural, Ethnic & Regional / African
American & Black

Non-Fiction

Dundurn
Press



The first-ever look at all sixty-five Toronto mayors – the good, the bad, the colourful, the rogues, and the leaders – who have shaped the city.

Spanning eighteen decades and the growth of Toronto, from its origins as a dusty colonial outpost of just 9,600 residents to a metropolis of three million, this compendium provides fascinating biographical detail on each of the city's mayors.

From the first – the firebrand rebel William Lyon Mackenzie – to those of the twenty-first century – David Miller, Rob Ford, and John Tory – *Toronto Mayors* looks at where each came from, how they came to lead the city, what issues they dealt with, and how they steered Toronto's city council.

Mark Maloney is a government relations professional specializing on the City of Toronto, and has worked closely for three of Toronto's mayors. He has also been a municipal affairs reporter and served as an Ottawa City Councillor and Board of Health chair. He lives in Toronto.

TORONTO MAYORS

A History of the City's Leaders

by Mark Maloney

Hardcover

978-1-4597-5122-4

496 pages, 6 x 9

65 b&w illustrations

CANADA August 15, 2023 • \$39.99

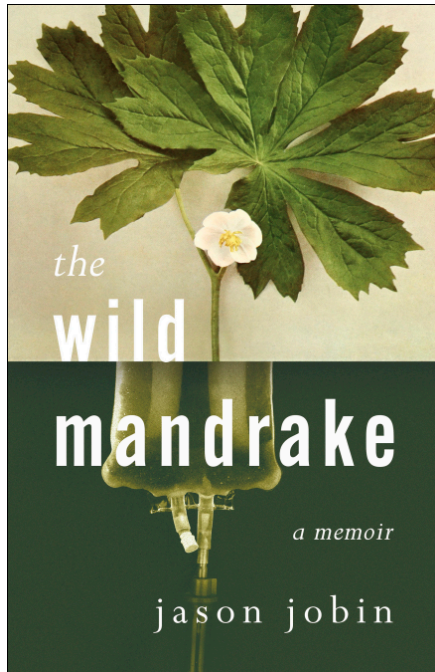
U.S. September 12, 2023 • \$33.99

Rights World, All Languages

HISTORY / Canada / Provincial, Territorial
& Local / Ontario (ON)

Non-Fiction

Dundurn
Press



A young writer on the cusp of adulthood is faced with cancer that keeps coming back.

Doctors used to tell him he was cured. That was a long time ago. Ever since he first left home, writer Jason Jobin has had cancer. Every five years, like clockwork, it relapses, and yet he always pulls through. Chemotherapy, surgeries, radiation; these are the milestones of his adulthood, of being “a special case.”

It seems like every time he gets balanced — new writing, love, a job paying more than minimum wage — he’s back in hospital. And he lives. Again and again, he is cured. It is miraculous. A great gift. But never enough.

Told in short glimpses, this story redefines what it means to survive. Jobin brings together the illuminated moments of loss and joy as he navigates chronic illness and builds from it something new and wildly unexpected.

Jason Jobin’s writing has been longlisted for the CBC Nonfiction Prize and published in *Cleaver* magazine, *Pithead Chapel*, and the *Sun* Magazine. His stories have won a National Magazine Award and been featured in the 2018 and 2019 Journey Prize anthology. He lives in Victoria.

THE WILD MANDRAKE

A Memoir

by Jason Jobin

Paperback

978-1-4597-5074-6

224 pages, 5.5 x 8.5

CANADA August 29, 2023 • \$23.99

U.S. September 26, 2023 • \$19.99

Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY /
Medical (incl. Patients)

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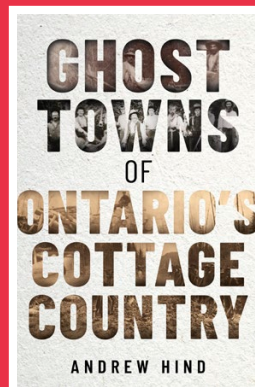
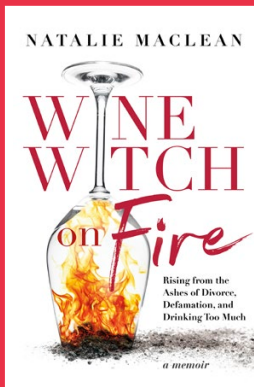
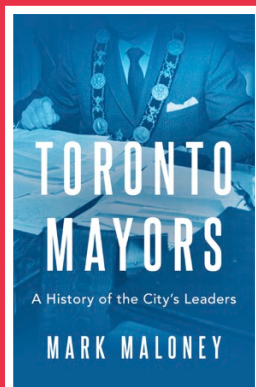
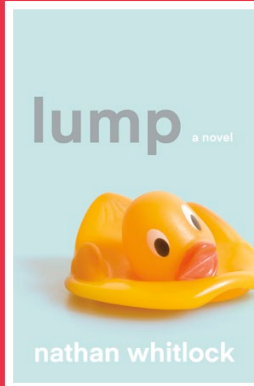
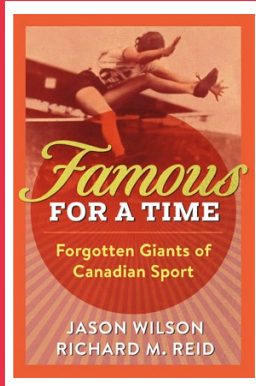
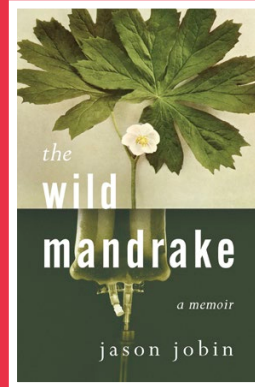
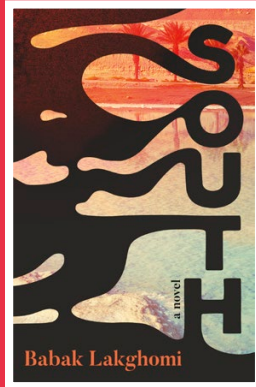
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