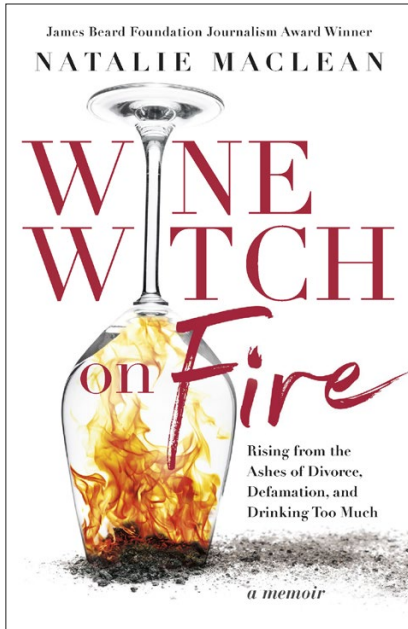




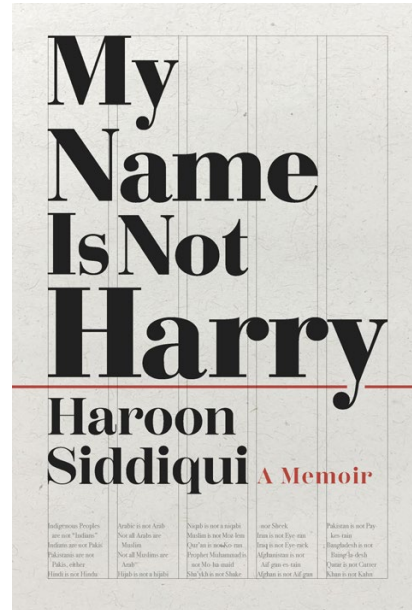
DUNDURN PRESS

FALL 2024

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We acknowledge the support of the Canada Council for the Arts and the Ontario Arts Council for our publishing program. We also acknowledge the financial support of the Government of Ontario, through the Ontario Book Publishing Tax Credit and Ontario Creates, and the Government of Canada.

The catalogue cover image is from *The Rise and Fall of Magic Wolf* by Timothy Taylor (see page 3). Image credit: Alamy/Zoonar GmbH

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Publisher's Note

I am absolutely delighted that the first publisher's note I write is for Dundurn Press's Fall 2024 catalogue. We have some mighty powerful fiction here. *The Rise and Fall of Magic Wolf* by Giller-, Writers' Trust-, and Canada Reads-nominated author Timothy Taylor details the highs and lows of the restaurant industry when accusations of cultural appropriation and sexual abuse cast their long shadow. Clarissa Trinidad Gonzalez's debut novel, *Celestina's House*, takes readers on a journey into the atmospheric, magical, and mesmerizing world of a young woman who inherits a house in the Philippines. Memoir that plumb the depths of human experience are forthcoming from Sam Chaiton (*We Used to Dream of Freedom*), Suzanne Elki Yoko Hartmann (*The Nail That Sticks Out*), and Adelle Purdham (*I Don't Do Disability and Other Lies I've Told Myself*). We continue our press's long tradition of stories about Canada with David A. Borys' *Punching Above Our Weight*, a history of the Canadian armed forces at war since 1867. And we are honoured to be the publisher of *Enough!*, which details the half-century that Dene leader Georges Erasmus has spent upholding Indigenous rights.

If you missed them last time, we are publishing the next books in two bestselling series: our 101 Fascinating Facts series returns with *101 Fascinating Canadian Film and TV Facts* by Thom Ernst, host of the acclaimed *Saturday Night at the Movies*; and Mike Commito's exceptional Hockey 365 series continues with *Habs 365* — a perfect companion... or competitor — to *Leafs 365*. Watch for more forthcoming titles from both series in the new year as well.

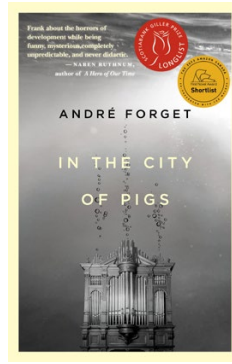
I'm writing this letter in early March, just over a month into my tenure as Chief Publishing Officer at Dundurn. The support I've received, the shared conversations, and the laughter I've been party to so far just go to show the joy that everyone here has in the business of publishing. It's a rare thing to find this kind of collegiality that crosses so many boundaries and I couldn't be happier to be here.

Dundurn Press books are examples of the diversity in literary arts, the breadth of history, political thought, and grassroots efforts to change the world, and of the imagination of creators both emerging and established. Our books are Benetech-certified so that readers of all abilities can engage with and enjoy the efforts of our authors. And our authors support each other in awe-inspiring ways. My ambition is to bring Dundurn's authors and their works to audiences around the world and your help and support is vital to that goal. Thank you for telling people about our books, for introducing our authors to new readers, and for making the joy of publishing a truly international endeavour.

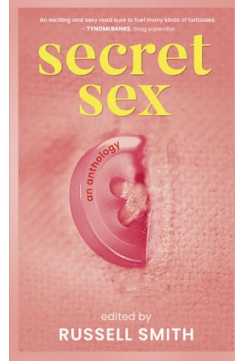
Meghan Macdonald, Chief Publishing Officer (Publisher)
Dundurn Press



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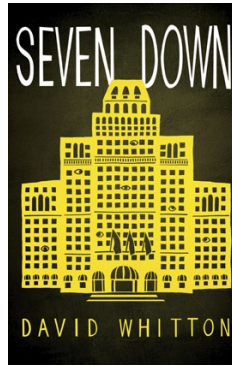
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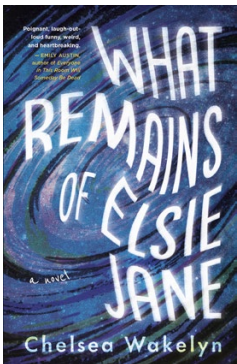
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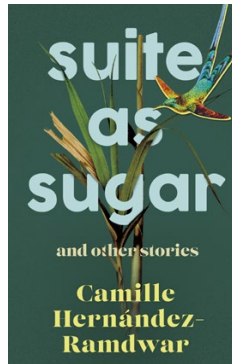
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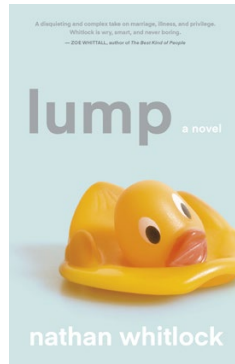
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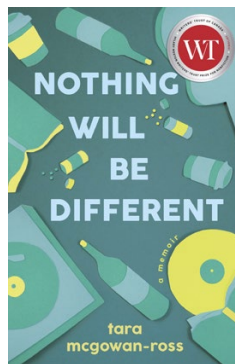
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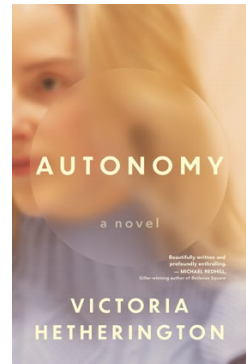
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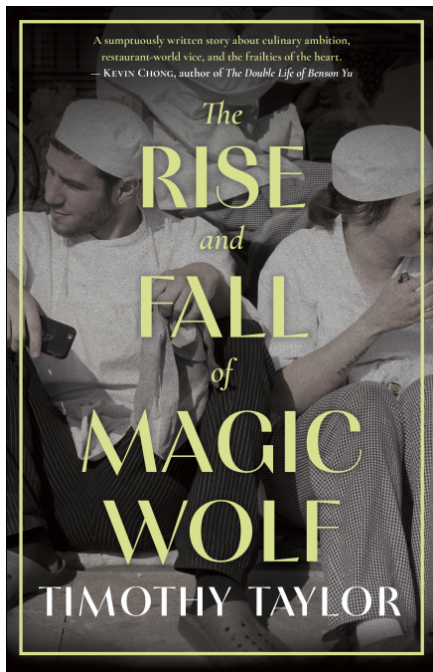
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Fiction

Rare
Machines



Restaurateur Teo Wolf's culinary fame is peaking just as a series of scandals and reckless decisions threaten to destroy everything.

Teo's life as a Paris brasserie apprentice is filled with challenges and triumphs, as well as all the regular abuses of slammed commercial kitchens. Still, he rises through the ranks, eventually returning to his hometown of Vancouver to open Rue Véron, a French restaurant that goes on to become a sensation. His second restaurant, Orinoco, is also successful. But on the cusp of opening his third, a news story breaks suggesting that his popular sous chef, Frankie, is a sexual predator.

The media firestorm and subsequent public relations disaster threaten to destroy Teo's empire, as well as his own personal life. And when the compounding consequences lead to unimaginable tragedy, Teo is left to question the impact of both individual action and people acting in great numbers.

A sumptuously written story about culinary ambition, restaurant-world vice, and the frailties of the heart. **KEVIN CHONG, author of The Double Life of Benson Yu**

Timothy Taylor is a bestselling, award-winning novelist and journalist. Taylor's work has been a finalist for the Giller Prize and the Writers' Trust Fiction Prize, and has won or been shortlisted for over twenty magazine awards. He lives in Vancouver.

THE RISE AND FALL OF MAGIC WOLF

by Timothy Taylor

Paperback

978-1-4597-5319-8

352 pages, 5.5 x 8.5

CANADA September 10, 2024 • \$26.99

U.S. October 8, 2024 • \$19.99

Rights North America, English Only

FICTION / Literary

Fiction

Rare
Machines



***The House of Spirits* meets *Mexican Gothic* in a gothic tale of love and heartbreak, spirits and malice, freedom and bonds, and the supernatural spirits that pervade life in the Philippines.**

The secrets of the house are the secrets of the heart.

It begins with an act of betrayal that destroys the tenuous bonds of Celestina Errantes's family. For years after, Celestina longs for an escape from her unhappy home. Then an unexpected gift from her wealthy Lolo offers that chance: a long-forsaken property in Manila's bohemian district, close to where ladies of the evening ply their trade. It is no place for a proper young woman, but this house, even with its ghosts, makes Celestina feel at home.

Celestina tears into life as a wild child and loses herself in the pleasures of the night. Many bittersweet experiences later, she captivates an aristocratic restaurateur, who holds the promise to a fresh start together, in a home without ghosts.

Then a sinister voice from the past threatens to drive the storybook lovers apart forever.

Clarissa Trinidad Gonzalez was born in the Philippines, rather aptly on Hallowe'en, and grew up in a world animated by spirits and even the occasional miracle. *Celestina's House* is her debut novel. Clarissa lives in Toronto.

CELESTINA'S HOUSE

by Clarissa Trinidad Gonzalez

Paperback

978-1-4597-5400-3

320 pages, 5.5 x 8.5

CANADA September 24, 2024 • \$26.99

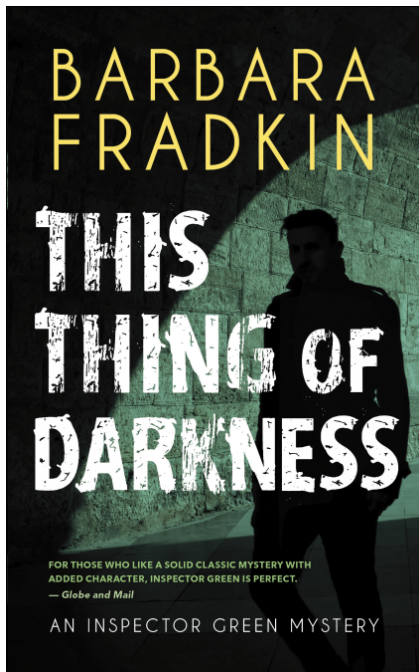
U.S. October 22, 2024 • \$19.99

Rights World, All Languages

FICTION / Literary

Fiction

Dundurn
Press



After a controversial doctor's violent death, Inspector Green unearths a long list of potential suspects in this gripping police procedural for fans of Louise Penny and Michael Connelly.

In the seventh book in the award-winning Inspector Green series, an old man is found beaten to death on a street corner in Ottawa's Byward Market in what initially appears to be a mugging gone wrong. The victim is identified as Dr. Samuel Rosenthal, a retired psychiatrist with a contentious approach to life and treatment. When Green discovers that the doctor recently changed his will, disinheriting his estranged son and benefiting several former patients whom he believed he had failed, the mystery only deepens.

But who is the young mystery woman seen visiting Rosenthal every Saturday night? And more importantly, what does she know about the doctor's death? Green races to track down the young visitor, but he is unprepared for the final resolution that leaves him grappling with the ultimate meaning of justice.

A fine tale, perhaps Fradkin's best yet, and characteristically raising profound social issues. **The Sherbrooke Record**

Barbara Fradkin is a retired psychologist and the critically acclaimed author of the Amanda Doucette thriller series and the Inspector Green detective series, which has earned two Best Novel Awards of Excellence from Crime Writers of Canada, as well as two additional nominations. Barbara shares her time between her home in Ottawa and her cottage on Sharbot Lake in Ontario.

THIS THING OF DARKNESS

An Inspector Green Mystery

2nd Edition

by Barbara Fradkin

Paperback

978-1-4597-5390-7

352 pages, 5 x 8

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An Inspector Green Mystery #7

FICTION / Mystery & Detective / Police
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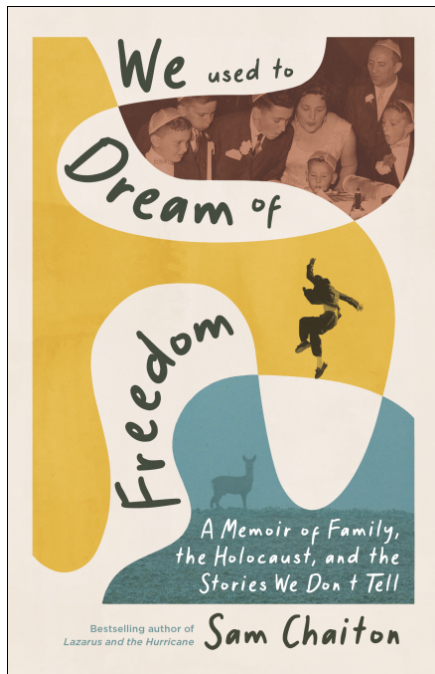
978-1-4597-4384-7

Book #12 — Jan 2025!

978-1-4597-5381-5

Non-Fiction

Dundurn
Press



A child of Holocaust survivors grapples with his parents' untold stories and their profound effect on the course of his extraordinary life.

Growing up in Toronto, Sam Chaiton and his brothers knew their parents had been prisoners in Bergen-Belsen. But what their parents wouldn't share about their history – including the fact they had also been in Auschwitz – ended up shaping their children's lives.

We Used to Dream of Freedom touches on the biggest concerns of our time: what a family is or could be, about the psychology of survivors and the impact of survivor silence, about the responsibility of second generations from traumatized communities to share knowledge drawn from their own histories to help alleviate the suffering of others. Irreverent, moving, and tragic, often all at once, at its heart is a story of a man who disappeared on his family, his quest to understand why he had to leave, and the long-overdue discovery about his parents that brought him back.

Sam Chaiton, the middle son of Holocaust survivors, is one of the Canadians who helped Rubin Carter gain his freedom. Co-author of the international bestseller *Lazarus and the Hurricane*, he is portrayed in the film *The Hurricane* by Liev Schreiber. A founder of Innocence Canada, Sam lives with his partner in Toronto.

WE USED TO DREAM OF FREEDOM

**A Memoir of Family, the Holocaust,
and the Stories We Don't Tell**

by Sam Chaiton

Paperback

978-1-4597-5468-3

288 pages, 5.5 x 8.5

b&w illustrations

CANADA September 10, 2024 • \$26.99

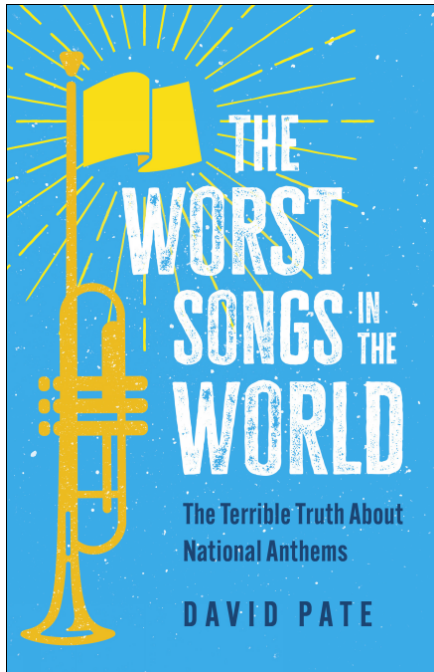
U.S. October 8, 2024 • \$21.99

Rights World, English and French Only

BIOGRAPHY & AUTOBIOGRAPHY / Jewish

Non-Fiction

Dundurn
Press



The best-known songs in the world are violent, sexist, and religious – so why do we celebrate national anthems when we should be rewriting them?

This fascinating popular history of national anthems begins in a London theatre in 1745 when the modern idea of anthems was born. They started out as triumphant expressions of national superiority by glorifying violence, claiming the support of God, and mostly ignoring women.

David Pate has experienced the violent side of anthems firsthand: as a schoolboy in Scotland, he was caned for refusing to sing “God Save the Queen.” He says it’s time to dump lyrics about cutting throats, watering fields with blood, building walls with the bodies of enemies, and celebrating the sound of machine guns.

The Worst Songs in the World looks at the origins of many of the world’s anthems, from the movie theme song that became China’s national anthem to the English tune used for “The Star-Spangled Banner.”

This wide-ranging and deeply researched history combines politics, personalities, humour, and vivid storytelling to argue for better national songs.

David Pate was a veteran journalist who stood to attention for dozens of national anthems and thought most of them are terrible songs. Born in Scotland, he worked for numerous media outlets, including Ireland’s public radio and the Canadian Broadcasting Corporation.

THE WORST SONGS IN THE WORLD

The Terrible Truth About National Anthems

by David Pate

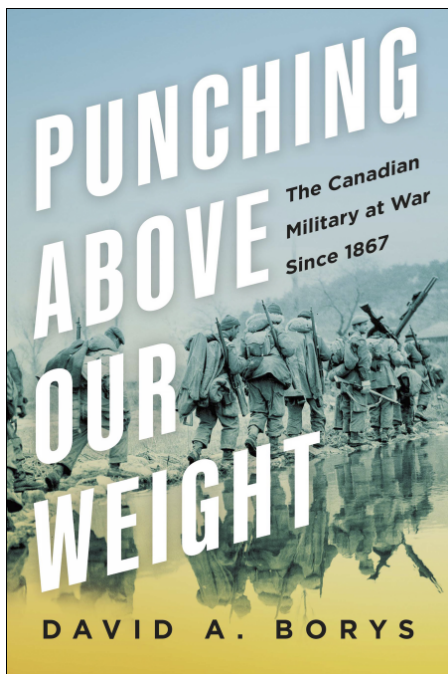
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320 pages, 5.5 x 8.5
notes

CANADA August 6, 2024 • \$25.99
U.S. September 3, 2024 • \$23.99

Rights World, All Languages

HISTORY / Modern / 20th Century /
General

Dundurn
Press



***Punching Above Our Weight* takes readers on a riveting exploration spanning one hundred and fifty years of Canadian forces.**

This photograph-rich history of 150 years of the Canadian military traces the evolution of the country's armed forces from a small, underfunded, poorly trained militia to the modern, effective military it is today. From the Red River Resistance and the Boer War to modern peacekeeping and the long war in Afghanistan, David A. Borys details the conflicts and operations that Canadian soldiers have served in. He highlights the key battles, decisive moments, and significant people that came to define Canada's participation and helped cement its global reputation.

Borys also explores the challenges that the Canadian nation and its military have faced over those years, including major cultural and demographic shifts, a continual struggle for resources from generally disinterested governments, battlefield failures, notorious and shocking scandals, along with ever-changing global threats.

Punching Above Our Weight brings to light a new perspective on the Canadian military and its place in the world over the past one hundred and fifty years.

David A. Borys is a Canadian military historian and faculty member at Langara College in Vancouver. He has been seen on such history programs as APTN's *Nations at War* and National Geographic's *Hitler's Last Stand*, and is the host of the popular history podcast *Curious Canadian History*. He lives in Vancouver.

PUNCHING ABOVE OUR WEIGHT

The Canadian Military at War Since 1867

by David A. Borys

Hardcover with Jacket
978-1-4597-5412-6
432 pages, 6 x 9
18 maps, index, bibliography, notes, 103
b&w illustrations

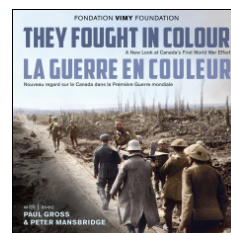
CANADA September 24, 2024 • \$42.00

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Rights World, All Languages

HISTORY / Military / Canada

Of related interest:



*They Fought in
Colour / La Guerre
en couleur*

Non-Fiction

Dundurn
Press



101 lesser-known stories to delight Canadian cinema and television fans.

Did you know who performed the first on screen nude scene in a Canadian feature? What David Cronenberg film was raided for obscenity? What famous American television host credits *SCTV* as his sole inspiration for comedy? Why Oliver Reed was arrested while shooting *The Brood*? What iconic Canadian television series was syndicated in over fifty different countries? Which Canadian film critic wrote a full-page retraction after reconsidering a positive review he gave a film? And what role Canada played in the creation of Dennis Hopper's *Easy Rider*?

With an eye for the unique and the absurd, *101 Fascinating Canadian Film and TV Facts*, from one of Canada's leading film critics, is a lively and humorous look at the best and the worst, the firsts and the lasts, and the groundbreaking truths behind Canada's film and television industry.

Thom Ernst is a Toronto-based film critic and broadcaster, and author. He is the former host of television's longest running film program, *Saturday Night at the Movies*. He is the author of the memoir *The Wild Boy of Waubamik*.

101 FASCINATING CANADIAN FILM AND TV FACTS

by Thom Ernst

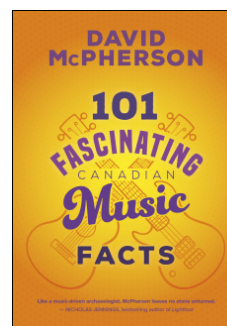
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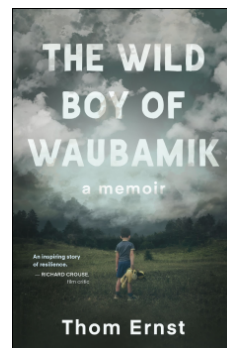
Rights World, All Languages

PERFORMING ARTS / Film / History &
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*101 Fascinating
Canadian Music
Facts*
978-1-4597-5158-3



*The Wild Boy of
Waubamik*
978-1-4597-5087-6

Non-Fiction

Dundurn
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Now you can cheer for the Habs every day of the year!

The Montreal Canadiens are one of the most storied franchises in hockey history. No club has won more Stanley Cups than the Canadiens, but the Habs are about so much more than championships. For many French Canadians and fans around the world, the Canadiens are a source of pride and an inherent part of their identity.

From the role the “Richard Riot” played in helping to spark a revolution in Quebec to how the team continues to be linked to language politics in La Belle Province, the Canadiens have been an important part of many people’s lives, on and off the ice. You can now relive some of the most memorable moments from the *bleu, blanc, et rouge* by reading a *Habs 365* story for each day of the year. From the team’s origins in 1909 to its improbable run to the Stanley Cup Final in 2021, *Habs 365* has something for every Montreal fan.

Mike Commito is one of hockey’s best historians. Dan Robson, Sportsnet senior writer

Mike Commito is a hockey historian and author of the *Hockey 365* series. His work has been featured on the *Athletic* and *Sportsnet* and in the *Hockey News* and the *Sudbury Star*, his local newspaper. Mike has also had the opportunity to regularly cover the LA Kings and has penned stories for four other NHL teams. In 2018, one of his articles received the Paul Kitchen Award from the Society for International Hockey Research. Mike has a Ph.D. in history from McMaster University. In 2003, he became eligible to be drafted to the NHL but is still waiting for the call. Mike lives in Sudbury, Ontario.

HABS 365

Daily Stories from the Ice

by Mike Commito

Hardcover
978-1-4597-5357-0
416 pages, 5.5 x 7

CANADA October 15, 2024 • \$30.00
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Rights World, All Languages

Hockey 365 #4
SPORTS & RECREATION / Winter Sports /
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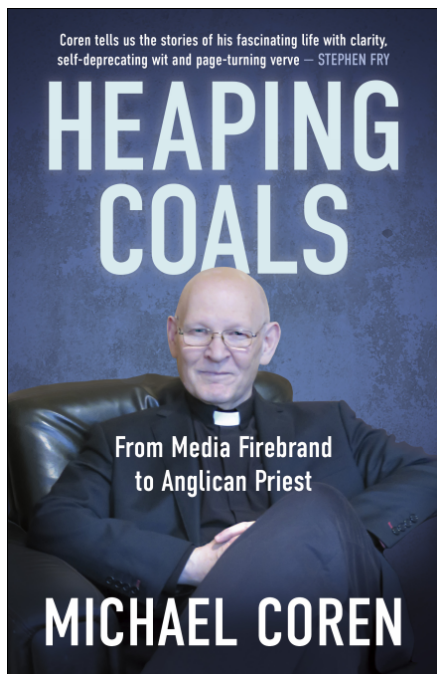
Leafs 365
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*Hockey 365, The
Second Period*
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Non-Fiction

Dundurn
Press



From England's working class to high profile media personality, Michael Coren charts his encounters with people of faith, fame, and fortune.

Michael Coren writes of his life leading up to entering the seminary and being ordained. Growing up in a working-class mixed-religion family, then entering a career in media, Coren was, and in some ways still is, the consummate outsider. He records his encounters and work with Oscar-winning writers, celebrities, and authors, and his early successes as a journalist.

After marrying and settling in Canada, Coren became a darling of the Christian right, with his TV and radio shows and syndicated column. He describes his shift to more progressive Christianity and politics, and what happened personally and professionally when this occurred.

Not just a humble admission of fault, but an articulate and convincing account of a spiritual awakening.

Coren tells us the stories of his fascinating life with clarity, self-deprecating wit, and page-turning verve. **STEPHEN FRY**

Michael Coren is an Anglican priest, columnist, and the bestselling author of eighteen books. His work has been translated into a dozen languages. He writes regularly for *The Toronto Star*, *Globe & Mail*, *The Walrus*, and *New Statesman*. He lives in Toronto.

HEAPING COALS

From Media Firebrand to Anglican Priest

by Michael Coren

Paperback

978-1-4597-5259-7

272 pages, 5.5 x 8.5

8 b&w illustrations

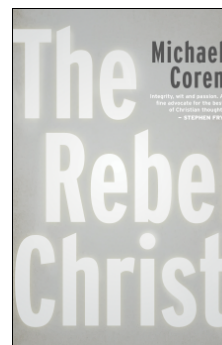
CANADA October 15, 2024 • \$26.99

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Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY /
Religious

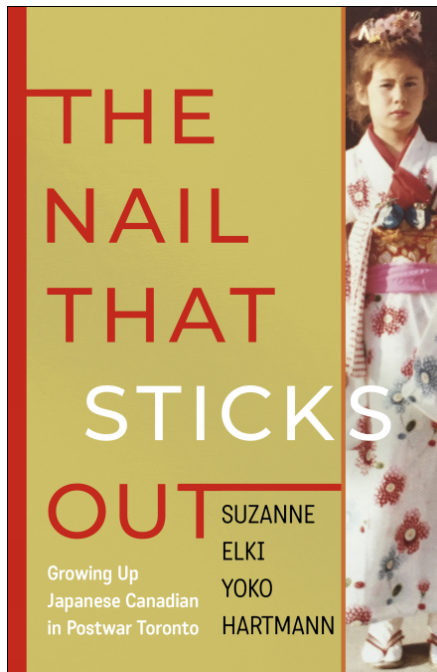
By the same author:



The Rebel Christ

978-1-4597-4851-4

Dundurn
Press



When the North American dream meets traditional Japanese conformity, two cultures collide.

Does the past define who we are, who we become?

In April 1942, Suzanne's mother was an eight-month-old baby when her family was torn from their home in Victoria, B.C. Arriving at Vancouver's Hastings Park, her family bunked in horse stalls for months before being removed to an incarceration camp in the Slocan Valley. After the Second World War, forced resettlement scattered Japanese families across Canada leading to high intermarriage rates and an erosion of ethnicity. Loss of heritage language impeded the sharing of stories, contributing to strained generational relationships and a conflict between eastern and western values.

This hybrid memoir and fourth-generation narrative of the Japanese Canadian experience bridges the individual and collective to celebrate family, places, and traditions. Steeped in history and cultural arts, it shows us how a community triumphed over adversity to rebuild their lives and make lasting contributions to the Toronto landscape.

Suzanne Elki Yoko Hartmann is an editor and the author of a children's book, *My Father's Nose*. Her work reflects her roots as a fourth-generation Japanese Canadian with German ancestry, and explores cultural memories, meaningful coincidences, community, and identity. She lives in Toronto.

THE NAIL THAT STICKS OUT

Growing Up Japanese Canadian in Postwar Toronto

by Suzanne Elki Yoko Hartmann

Paperback
978-1-4597-5504-8
296 pages, 5.5 x 8.5
20 b&w illustrations, bibliography, glossary

CANADA October 29, 2024 • \$26.99

U.S. November 26, 2024 • \$22.99

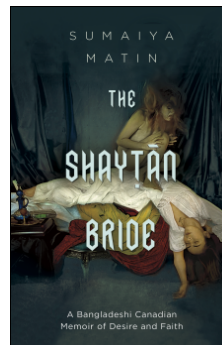
Rights World, All Languages

BIOGRAPHY & AUTOBIOGRAPHY / Asian & Asian American

Of related interest:



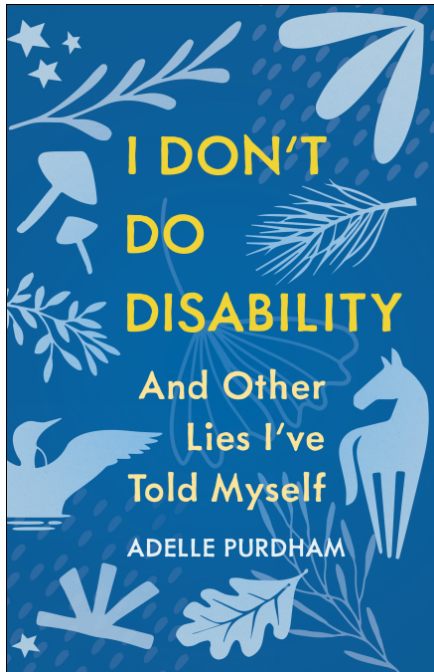
From the Heart
978-1-4597-4983-2



The Shaytan Bride
978-1-4597-4767-8

Non-Fiction

Dundurn
Press



A raw and intimate portrait of family, love, life, relationships, and disability parenting through the eyes of a mother to a daughter with Down syndrome.

With the arrival of her daughter with Down syndrome, Adelle Purdham began unpacking a lifetime of her own ableism.

In a society where people with disabilities remain largely invisible, what does it mean to parent such a child? And simultaneously, what does it mean as a mother, a writer, and a woman to truly be seen?

The candid essays in *I Don't Do Disability and Other Lies I've Told Myself* glimmer with humanity and passion, and explore ideas of motherhood, disability, and worth. Purdham delves into grief, rage, injustice, privilege, female friendship, marriage, and desire in a voice that is loudly empathetic, unapologetic, and true. While examining the dichotomies inside of herself, she leads us to consider the flaws in society by taking our hands and showing us the beauty, resilience, chaos, and wild within us all.

Beautiful and moving. Ayelet Tsabari, author of The Art of Leaving

The essays cover topics from raising a child with Down syndrome, to homelessness and our responsibility to each other, to the role of fantasy in relationships, and more.
Cooper Lee Bombardier, author of Pass with Care

Adelle Purdham is a writer, instructor, and parent disability advocate. She holds an MFA in Creative Nonfiction Writing from the University of King's College and is a writing instructor at Trent University. Adelle lives with her family in her hometown of Peterborough/Nogojiwanong, Ontario.

I DON'T DO DISABILITY AND OTHER LIES I'VE TOLD MYSELF

by Adelle Purdham

Paperback
978-1-4597-5453-9
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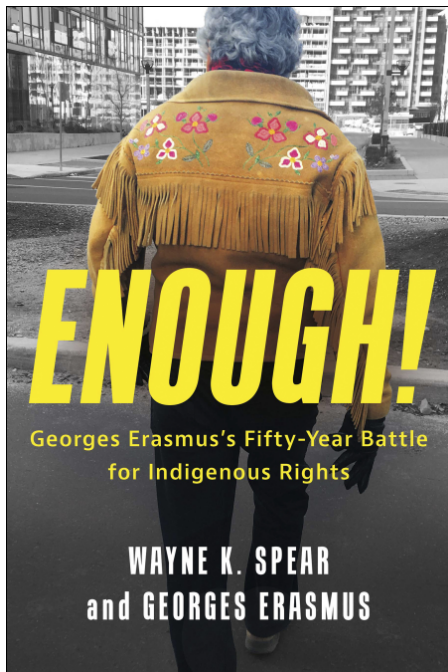
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Georges’s five decade battle for Indigenous rights took him around the world and saw him sitting across the table from prime ministers and premiers. In the 1980s, when Georges was the National Chief of the Assembly of First Nations, he was referred to as the Thirteenth Premier. This book tells the personal story of his life as a leading Indigenous figure, taking the reader inside some of Canada’s biggest crises and challenges.

Wayne K. Spear was born in Buffalo, New York, and grew up in Fort Erie, Ontario. A Kanien’kehá:ka (Mohawk), he has worked for more than two decades in health and education. His previous books include *Residential Schools, with the Words and Images of Survivors* and *Full Circle: The Aboriginal Healing Foundation and the Unfinished Work of Hope, Healing, and Reconciliation*. He lives in Toronto.

Georges Erasmus was born in Fort Rae, Northwest Territories. He is a former president of the Indian Brotherhood of Northwest Territories (later the Dene Nation), National Chief of the Assembly of First Nations, and chair of the Aboriginal Healing Foundation. Georges was co-chair of the Royal Commission on Aboriginal Peoples. He has received the Aboriginal Achievement Award for Public Service and he is an Officer of the Order of Canada. He lives in Yellowknife.

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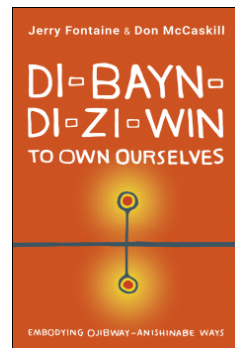
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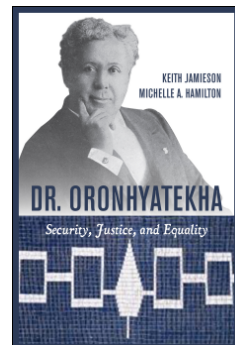
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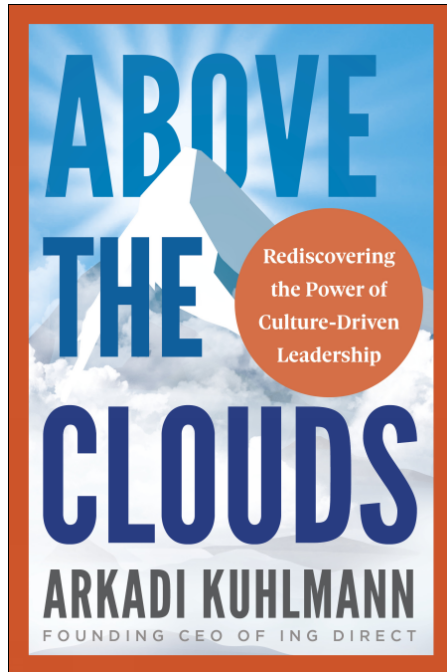
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Arkadi Kuhlmann is the founder and current CEO of ZenBanx, the revolutionary global banking platform. He has been involved with seven successful startups, and was the founder and CEO of ING Direct. He is the author of several books, including *The Orange Code* and *Rock Then Roll*. He divides his time between a home in Menlo Park, California, and Toronto.

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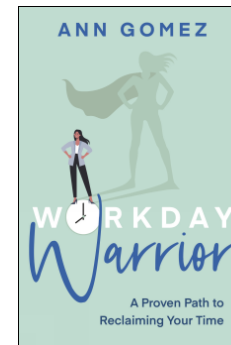
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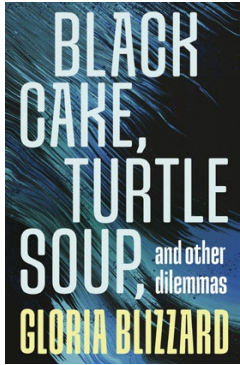


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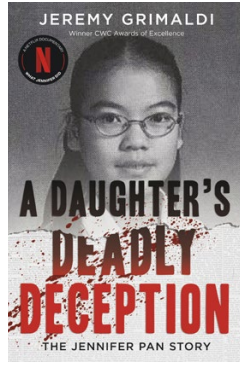
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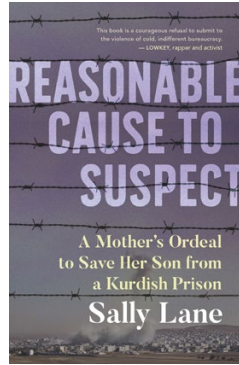
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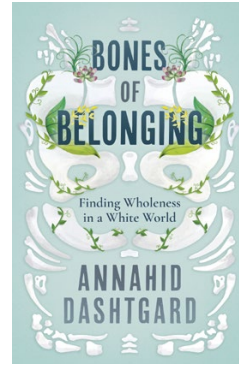
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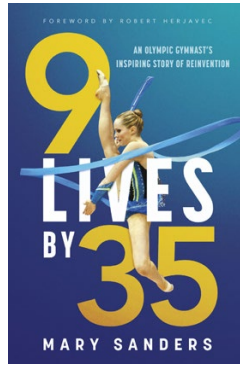
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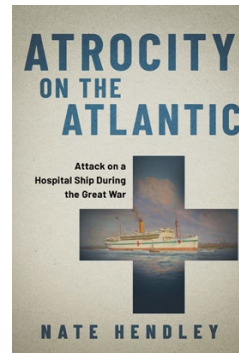
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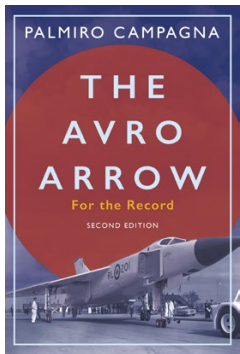
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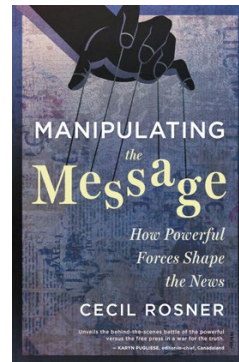
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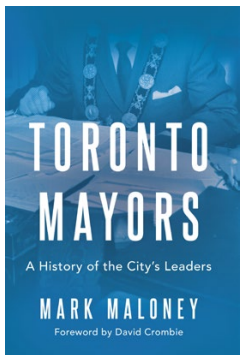
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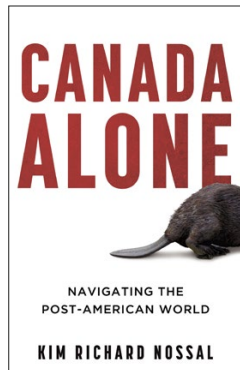
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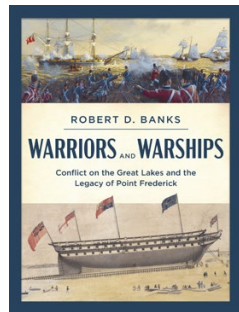
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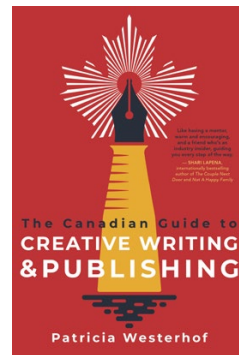
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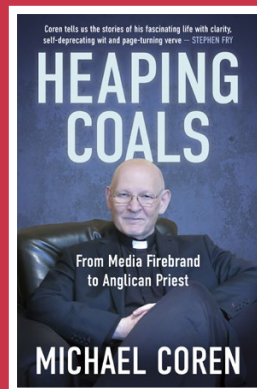
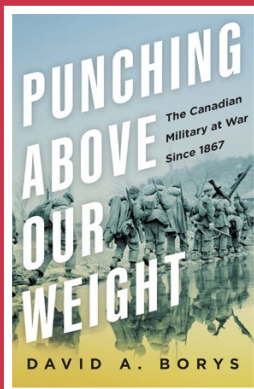
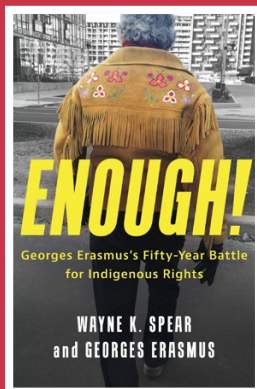
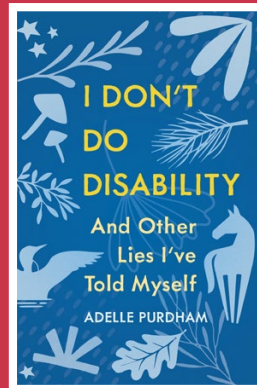
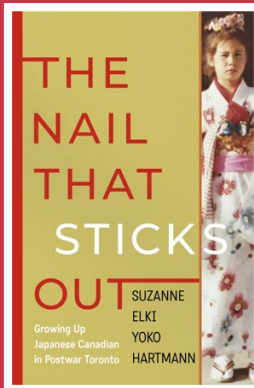
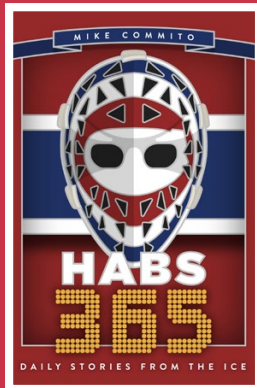
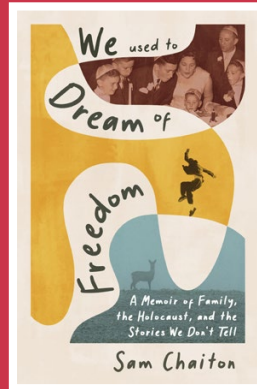
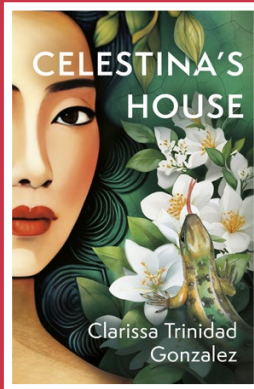
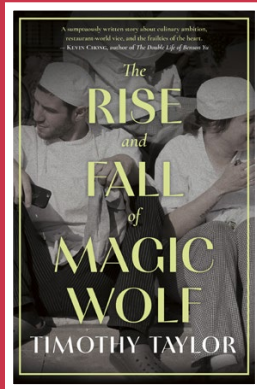
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